

EDUCATION BLOOMS HERE



GNDU Overall General Sports Championship Trophy (B-Division) 2023



GNDU Overall Championship Trophy (A-Division) at Zonal Youth Festival 2023



SSM COLLEGE, DINANAGAR

A Multi-Faculty, Post Graduate, Co-Educational, Institution | Re-Accredited with 'A+' Grade by NAAC with 3.40 CGPA

[Affiliated to Guru Nanak Dev University, Amritsar]

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SWAMI SWATANTRANAND MEMORIAL COLLEGE DINANAGAR

A Multi-Faculty Post Graduate Co-Educational Institution

Re-Accredited with 'A+' Grade by NAAC with 3.40 CGPA

(Affiliated to Guru Nanak Dev University, Amritsar)



INFORMATION *Brochure*

OUR REVERED SWAMIS OUR GUIDING FORCE



Swami Dayanand Saraswati Ji
The Founder of
Arya Samaj



Swami Swatantranand Ji
The Freedom Fighter
Arya Samajist,
The Founder of
Dayanand Math Dinanagar



Swami Sarvanand Ji
Former President
College Managing Committee
& Former Acharya
Dayanand Math Dinanagar

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संदेश

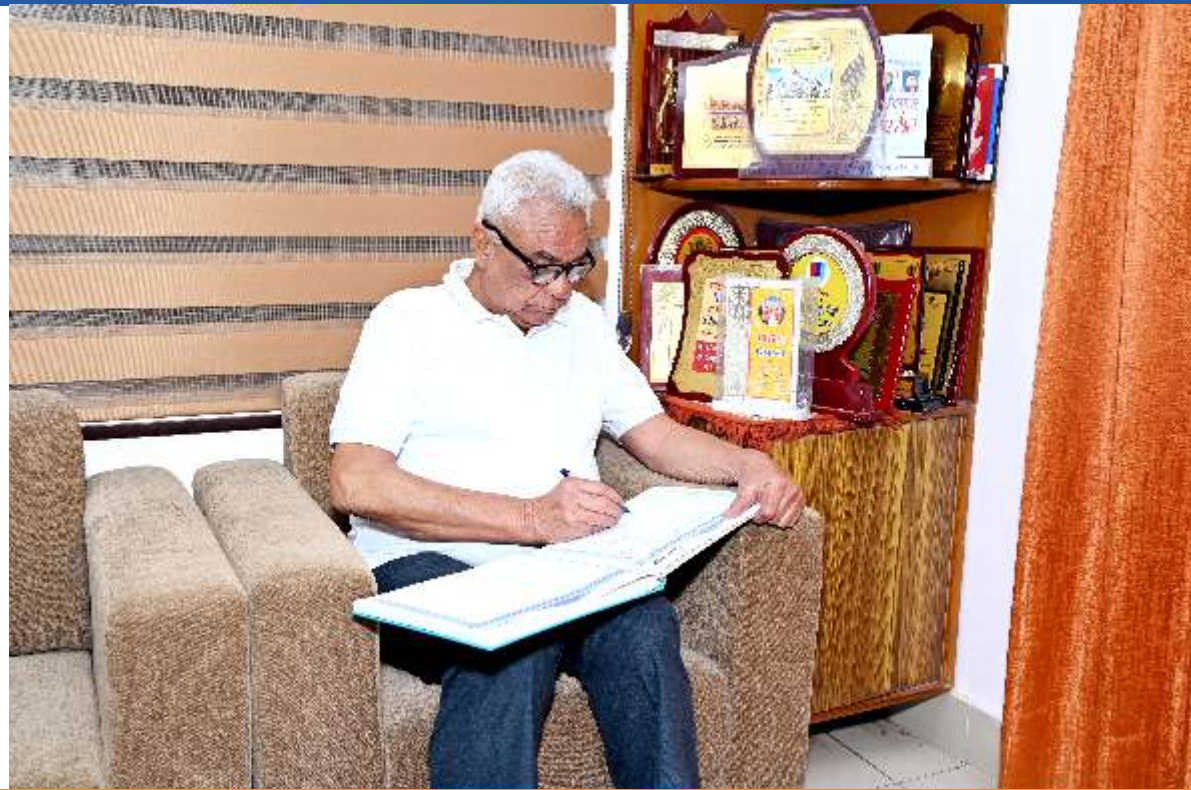


प्रिय प्रवेशार्थियों,

अथक परिश्रम और लगन के साथ परीक्षाएँ उत्तीर्ण कर आप और आपके अभिभावक बधाई के पात्र बने हैं। यह अत्यंत सौभाग्य का विषय है कि फील्ड मार्शल, लौह पुरुष स्वामी स्वतंत्रानंद जी के नाम से संचालित, राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद द्वारा 'A+' ग्रेड से सुसज्जित स्वामी स्वतंत्रानंद मेमोरियल कॉलेज को आपने उच्च शिक्षा के लिए चयनित किया है। पूज्य गुरुवर स्वामी सर्वानंद जी के शुभाशीष से उन्नति की ओर अग्रसर इस विद्या मंदिर का उद्देश्य है - "ज्ञान का प्रकाश फैलाकर नए कीर्तिमान स्थापित करना।" आप जिज्ञासु हैं, ओजस्वी हैं, दृढ़ संकल्पी हैं, युग निर्माता एवं नई चेतना के धारणी हैं, निपुण प्राध्यापकों से शिक्षित होने जा रहे हैं, उनके मार्गदर्शन में अपनी मंजिल तक पहुंचकर सपनों को साकार करें। समय के महत्व को पहचानते हुए, अनुशासन की डोर हाथों में लिए, सकारात्मक सोच को अपनाते हुए शिक्षा, खेल, सांस्कृतिक गतिविधियाँ, प्रतिस्पर्धाओं में उम्दा प्रदर्शन करके कॉलेज का नाम रौशन करें। प्राचार्य महोदय डॉ. आर. के - तुली जी के कुशल नेतृत्व में सदैव आगे बढ़ते रहें। कॉलेज प्रबंधन और कॉलेज परिसर के नियमों का आदर व सम्मान करें और सभी के आशीष से सफलता प्राप्त करें। परमपिता परमात्मा आप सबका सहायक बनें।

भवदीय
स्वामी सदानंद सरस्वती जी
अध्यक्ष,
दयानंद मठ एवं महाविद्यालय
प्रबंधकीय सभा, दीनानगर।

Message from the Secretary



It gives me great delight to extend a warm welcome to both, existing and prospective students to our academic community. Our institution is committed for carving out best in the youth of today since, I am firmly convinced, that they are the ones who will shape society's future and can carry out their duties in framing our India as the land of opportunities for the future generation in the best possible way. SSM College strives to nurture the talents of its students with a variety of ventures through which they explore the horizons of varied dimensions essential for their holistic development. Ever since its inception in 1973, SSM has been continuously stepping ahead in every field. Our firm belief in academic excellence and our flexible approach to changing and challenging times have uplifted our institution at the pinnacle of success. In addition to value-based education, we also provide technology-based education to make our future generations techno-savvy and scientific tempered. The atmosphere at the college along with the commitment to mould the students into versatile but empathetic individuals has always been the top most priority of the college.

I convey my best wishes to all those who are part of SSM, and those, who are aspiring to be a part of it. I do promise that our college will always be ahead in turning your dreams into realities.

Blessings & best wishes!

Regrads,
Bharat Indu Ohri
(Secretary, College Management Committee)

Message from the Principal



Dear Students,

I extend a very warm and hearty welcome to all of you at Swami Swatantranand Memorial College, Dinanagar, one of the most reputed and renowned co-educational institutions of the area, having the honor of being re-accredited with **"A+" Grade by NAAC** in the third cycle, with the highest score of 3.40. SSM has created history and carved an eternal niche in the world of education with its unwavering pursuit of academic excellence. I take immense pride to announce that the institution got **"A" Grade by MGNCRE** in the 1st phase of NRISG, accredited as **Green College in Platinum Ranking** by Green Mentors, won **GNDU Overall General Sports Championship Trophy (B-Division)** and grabbed **GNDU Overall Championship Trophy (A-Division)** at Zonal Youth Festival, all these exemplify our dedication to excellence in all endeavors. These accolades speak volumes about the academic excellence and quality education made available to hone the latent skills of the students. The unmatched and impressive heights of glory at which our college stands today bear testimony to the fact that the college is fiercely committed to pursue excellence in all fields, be it in academia, sports, ethics, or aesthetics.

The institution maintains the highest quality in academic standards and provides the most conducive environment for the holistic growth and development of the students. With immaculate academic ambience, state-of-the-art infrastructure, futuristic facilities, and pronounced emphasis on quality education, the college has made a niche for itself in the field of education. In this contemporary world where cut throat competition has become a part and parcel of life, the institution takes it of supreme importance to teach its students to be competent enough to stand tall amongst others with their extraordinary skills and come out victorious from the realms of this challenging labyrinth.

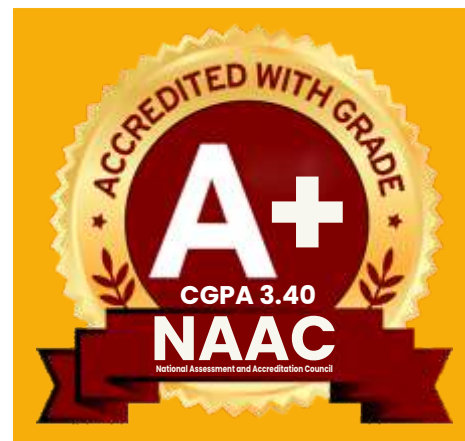
I would like to appreciate each and every member who has contributed towards the growth and glory of this institution and wish all the very best for the upcoming endeavors. I also extend my sincere gratitude to all the worthy members of the college management committee for their unconditional support.

I wish all the students great success in their careers and ensure our patronage and support at each and every step that the students ascend to reach the zenith of academic success.



Dr. R.K. Tuli
Principal

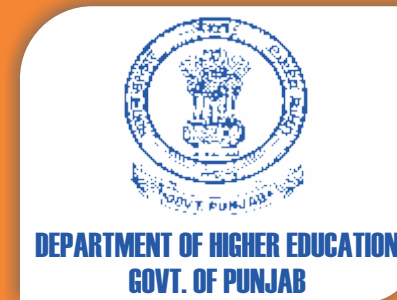
The Glorious Acclamations...



'A' Grade
of
NRISG
By
MGNCRE, NEW DELHI



The Acknowledgments and Gratitude...



Why to choose SSM College?



VISION & MISSION



Vision :

The Vision of the college is to impart **Traditional** as well as **Modern Education** for all round development of the students. We also endeavor to provide **Quality Education** for the betterment & social upliftment of this **Economically Weaker, Rural, Backward & Border** belt area.

Mission :

- To develop a fusion of Traditional & Modern Education for all round development of the students.
- To provide the study of Sanskrit & Vedic Literature.
- To develop rigorous critical thinking & sensitivity by providing Quality Education.
- To ensure physical, mental & moral growth of the students for healthy competition in the corporate, globalized world.
- To promote Women Education in this rural, backward and border belt area.
- To provide conducive environment for teaching and learning.
- To preserve the best of our past and mingle it with the best of our present, to carve for the best in our future.



The Verdant Campus@SSM...

- Wi-Fi Campus
- Hostel
- Smart Classrooms
- Gymnasium
- Indoor & Outdoor Stadium
- Fully Automatized Library
- Air-Conditioned Seminar Halls
- High-Tech Computer Labs
- Divyangjan Friendly Campus
- 24 /7 CCTV Surveillance
- Transportation Facility

COLLEGE PROFILE

Swami Swatantranand Memorial College, one of the Prestigious Institutes of the area, is re-accredited with 'A+' grade (3.40 CGPA) by NAAC in the third cycle. It is a multi faculty, post-graduate, government aided, premier institution established in 1973 in the sacred memory of Swami Swatantranand Ji, a staunch Arya Samajist, freedom fighter, social reformer and founder of Dayanand Matth Dinanagar. The foundation stone was laid down by Swami Sarvanand Ji, The foundation head of inspiration. At present it is being run under the judicious and sagacious guidance of Swami Sadanand Ji, the present Acharya of Dayanand Math, along with other members of the Management Committee.

During the last 50 years, the seed sowed by early founders of the college has grown into a full fledged tree to take the legitimate pride in rendering meritorious services in this rural, backward and border belt area by carving a niche for itself in the educational spheres. Endeavoring to be one of the best and speedy growing institution, the college has been expanding its wings in all fields by adhering to moral values as its strength. In overall performance, the college is re-accredited with 'A+' Grade by NAAC. In sports it's the only college in Guru Nanak Dev University having the honor of winning Seventeen times Overall General Sports Championship Trophy (B-Division). In co curricular activities, the college is the winner of Overall Championship Trophy (A-Division).

In Academics, the college has captured maximum top ten positions in GNDU almost in all UG & PG courses. Our NCC cadets have been awarded by our worthy Prime Minister Shri Narinder Modi in RDC group. This long journey of success and achievements is still continued under the dynamic and visionary leadership of our worthy principal Dr. R.K Tuli, who always believes to hit the target by Excellence, Perfection and Performance.



GENERAL RULES FOR ADMISSION



Registration starts before the declaration of result, and Admission starts after the declaration of result.

Applicants can approach for Admission both through online & offline modes by submitting the following documents:

- Original Certificates and DMC of lower class.
- Character Certificate from the Head of the School or College last attended.
- Residential Proof.
- Copy of the Aadhaar Card.
- Original Migration Certificate of the Board/University.
- Original Category Certificate in SC/BC/ST cases.
- Six passport size photographs.

The admission of a candidate shall be deemed valid only after the Principal's signature on the admission form granting admission. The Principal reserves the right to grant or refuse admission to any student without assigning any reason. Rules for Basic Punjabi in lieu of General Punjabi at the Degree Level:

- Non-Resident Indians.
- Those who have passed Metric and/or Senior (+2) Examination with Punjab History and Culture in place of General Punjabi.
- Residents of other States whose mother tongue is not Punjabi and who have not studied Punjabi at any level.

General Instructions:

- During each academic year a student has to attend 75% of the total lectures delivered in each subject.
- Every student has to secure 50% of marks in each subject/paper and 60% in aggregate in the house examinations.

- Fines will be imposed to students on being absent from classes & from House Tests.
- Special fine for Mass bunks & for not paying dues on due date.



OUR INTELLECTUAL CAPITAL



Dr. R.K. Tuli

Principal

M.Sc., M.Phil, Ph.D.

PG Department of Mathematics

- Asstt. Prof. Dr. Vishal Mahajan, M.Sc., M.Phil, Ph.D.
- Asstt. Prof. Sajan, M.Sc. Ph.D. (Pursing)
- Asstt. Prof. Prachi Mahajan, M.Sc.
- Asstt. Prof. Shiwani Gupta, M.Sc.
- Asstt. Prof. Sucheta Mehra, M.Sc.
- Asstt. Prof. Renu Bala, M.Sc.
- Asstt. Prof. Gurleen Kaur, M.Sc.
- Asstt. Prof. Anika Indoria, M.Sc.

PG Department of Computer Science & IT

- Asstt. Prof. Sunil Mahajan, MCA
- Asstt. Prof. Monika, M.C.A. UGC-NET
- Asstt. Prof. Dr. Sunny Kumar, MCA, Ph.D
- Asstt. Prof. Shinder Kaur, M.Sc., UGC-NET, Ph.D (Pursuing)
- Asstt. Prof. Sania Sharma, MCA, UGC-NET, Ph.D (Pursuing)
- Asstt. Prof. Lakhwinder Singh, MCA
- Asstt. Prof. Puneet Ohri, MCA
- Asstt. Prof. Jatinder Kumar, MCA
- Asstt. Prof. Ravinder Kaur, MCA
- Asstt. Prof. Ramnik Tuli, MCA
- Asstt. Prof. Kirti Pathania, M.Tech.
- Asstt. Prof. Kajal, MCA
- Asstt. Prof. Amita, M.Sc.
- Asstt. Prof. Manpreet Kaur, MCA
- Asstt. Prof. Preeti, M.Sc.
- Asstt. Prof. Yogita Sharma, M.Sc.
- Asstt. Prof. Diksha Harchand, M.Sc.
- Asstt. Prof. Ankita, M.Sc.
- Asstt. Prof. Sadhana, MCA
- Asstt. Prof. Heena, M.Sc.
- Asstt. Prof. Sanvjinder Kaur, M.Sc.

PG Department of Commerce

- Associate Prof. Satnam Singh, M.Com. D.B.M.
- Asstt. Prof. Rajat Mahajan, M.Com., Ph.D (Pursuing)
- Asstt. Prof. Sujata Thakur, M.Com., UGC NET
- Asstt. Prof. Priya, M.Com., UGC NET
- Asstt. Prof. Simranjeet, M.Com.
- Asstt. Prof. Shivani Sharma, M.Com.
- Asstt. Prof. Chandrika Bhatti, M.Com.

PG Department of Economics

- Asstt. Prof. Parbodh Grover, M.Sc. (Hons.), UGC-NET
- Asstt. Prof. Kajal, M.A. Gold Medalist, UGC- NET
- Asstt. Prof. Heena, M.A.
- Asstt. Prof. Akanksha, M.A.
- Asstt. Prof. Amandeep, M.A.
- Asstt. Prof. Kajal Pathania, M.A.

"The difference between school and life? In school, you're taught a lesson and then given a test. In life, you're given a test that teaches you a lesson."

OUR INTELLECTUAL CAPITAL

PG Department of History

- Asstt. Prof. Amit, MA, M.Phil., UGC-NET & JRF
- Asstt. Prof. Sushma Devi, M.A, UGC-NET
- Asstt. Prof. Bandana Devi, M.A.
- Asstt. Prof. Neetu Bala, M.A.
- Asstt. Prof. Priya, M.A.
- Asstt. Prof. Sanyogta, M.A.
- Asstt. Prof. Kunal Harichand, M.A.

PG Department of Hindi

- Asstt. Prof. Kanwaljeet Kaur, MA, M.Phil.
- Asstt. Prof. Subir Ragbotra, MA, M.Phil.
- Asstt. Prof. Amanjeet Kaur, M.A.
- Asstt. Prof. Navita M.A., B.Ed.

PG Department of Punjabi

- Asstt. Prof. Aarti, M.A., Ph.D (Pursuing)
- Asstt. Prof. Shivani Thakur, M.A., M.Phil., B.Ed., Ph.D (Pursuing)
- Asstt. Prof. Balwinder Kaur, M.A.
- Asstt. Prof. Manjit Kumari, M.A.
- Asstt. Prof. Raveena, M.A.
- Asstt. Prof. Risha Thakur, M.A.
- Asstt. Prof. Geetanjali, M.A.

PG Department of Fashion Designing

- Asstt. Prof. Nidhi Malhotra, M.Sc.
- Asstt. Prof. Vishali, M.Sc.
- Asst. Prof. Navjeet Kaur, M.Sc.
- Asst. Prof. Venus, M.Sc.
- Asst. Prof. Mandeep Kaur, M.Sc.

Department of English

- Associate Prof. Dr. Subh Kiran Sharma, M.A., M.Phil., M.Ed. Ph.D
- Asstt. Prof. Dr. Harinder Kaur, M.A., B.Ed. Ph.D
- Asstt. Prof. Rozy Bala, M.A.
- Asstt. Prof. Priya Sharma, M.A.
- Asstt. Prof. Anu, M.A.
- Asstt. Prof. Shivani, M.A.
- Asstt. Prof. Deepika, M.A.
- Asstt. Prof. Sahil, M.A.

Department of Zoology

- Associate Prof. Dr. Shashi Kanta, M.Sc., M.Phil., Ph.D.

Department of Chemistry

- Asstt. Prof. Amit Mahajan, M.Sc. (Hons.)
- Asstt. Prof. Kajal, M.Sc.
- Asstt. Prof. Vaishali, M.Sc. (Hons.)

Department of Botany

- Asstt. Prof. Kavita, M.Sc.

Department of Physics

- Asstt. Prof. Dr. Ritika, M.Sc., Ph.D.
- Asstt. Prof. Hitanshu Kumar, M.Sc., Ph.D.
- Asstt. Prof. Yashpal, M.Sc. (Hons.), GATE
- Asstt. Prof. Dhruv, M.Sc.
- Asstt. Prof. Twinkle Dogra, M.Sc.
- Asstt. Prof. Gurpreet Sharma, M.Sc.
- Asstt. Prof. Sandeep Kaur, M.Sc.
- Asstt. Prof. Simranjeet Kaur, M.Sc.

Department of Sanskrit

- Associate Prof. Dr. Rajan Handa, MA, M.Phil., Ph.D.

Department of Physical Education

- Associate Prof. Dr. Mukhwinder Singh M.A., M.P.Ed. M.Phil., Ph.D., NIS (Football)
- Asstt. Prof. Rajinder Kumar, M.P.Ed.
- Asstt. Prof. Seema, M.P.Ed.

Department of Fine Arts

- Asstt. Prof. Deepika, M.A., B.Ed.
- Asstt. Prof. Neelam, M.A.
- Asstt. Prof. Harshit Bhalla, M.A.

Department of Music

- Asstt. Prof. Sonu Mangotra, M.A., M.Phil.

OUR INTELLECTUAL CAPITAL

Department of Sociology

- Asstt. Prof. Ramanjeet Kaur, M.A. Hons.& B.Ed.

Department of Psychology

- Asstt. Prof. Riya Thakur, M.A.

Department of Political Science

- Asstt. Prof. Amarpreet Kaur, M.A. (Hons.)

Department of Home Science

- Asstt. Prof. Upasana, M.Sc.

Department of Tourism & Hotel Management

- Asstt. Prof. Sandeep Kaura, MTM
- Asstt. Prof. Sarabjeet Singh, M.Sc. (HMCT)

Department of Library Science

- Asstt. Prof. Ruby, M. Lib.

Department of Geography

- Asstt. Prof. Benu Sharma, B.Ed., M.Sc.

Department of Education

- Asstt. Prof. Tanuja, M.Com., M.Ed.

Administrative Staff

- Mr. Parveen (Accountant)
- Mr. Baldev Raj Saini (P.A. to Principal)
- Mr. Sandeep Kumar (Jr. Assistant)
- Mr. Satpal (Clerk)
- Mr. Naresh Kumar (Clerk)
- Mr. Nikhil Sen (Clerk)
- Mr. Chetan Mahajan (Clerk)
- Mr. Rakesh (Lab. Attendant)
- Mr. Gurdev Saini (Assistant Accountant)
- Mr. Dharampal (Data Entry Operator)
- Ms. Gurpreet Kaur (Computer Operator)
- Mr. Mithlesh Kumar (Computer Operator)
- Mr. Harish Kumar (Computer Operator)
- Mr. Pramjit Singh (Attendant)
- Mr. Amarjit Singh (Clerk)
- Ms. Chandni (Computer Operator)
- Mr. Jagandeep (Clerk)
- Ms. Komal (Computer Operator)
- Ms. Koshika (Lab Attendant)
- Ms. Priyanka (Computer Operator)
- Mr. Rohit (Computer Operator)
- Mr. Ashwani Kumar (Library Staff)
- Mr. Vijay Kumar (Library Staff)



COURSE DIRECTORY

All the courses are under the regular stream (Semester System) of GNDU, Amritsar.



Under Graduate

- **B.A.** with Psychology, Fashion Designing & Garment Construction (v), Fine Arts, Home Science, Food Science & Quality Control (v), Journalism & Mass Communication (v), Women Empowerment, Computer Maintenance, NCC (Elective Subjects), Information & Technology (v) Education, Music (Vocal) & 20 other subjects.
- **B.Sc.** (Medical, Non-Medical, Computer Science, Economics, Information Technology, Fashion Designing, Tourism & Hotel Management)
- **B.Com. (Pass & Hons.)**
- **BBA • BCA • B. Lib. • Shastri**

B.Voc. Courses

- **Retail Management**
- **Software Development**
- **Web Technology & Multimedia**
- **E-Commerce & Digital Marketing**
- **Web Designing & Development (IT)**
- **Beauty & Fitness**

Post Graduate

- **M.Sc.** (Maths, Physics, Computer Science, Information Technology & Fashion Designing)
- **M.A.** (Hindi, History, Punjabi, Economics, Music & Fine Arts)
- **M.Com.**

COURSE DIRECTORY

All the courses are under the regular stream (Semester System) of GNDU, Amritsar.



Diplomas

- Diploma in Library Science
- Diploma in Computer Applications
- Diploma in Cosmetology
- Diploma in Stitching & Tailoring
- Diploma in Food Production
- Prak Shastri
- PG Diploma in Garment Construction and Fashion Designing
- PGDCA
- Certificate Course in Medical Laboratory Technology

Courses under Skill Development Programme/NSQF



- ❖ Diploma in Food & Beverage Production
- ❖ Diploma in Office Automation & Tally
- ❖ Diploma in Hardware & Networking
- ❖ Diploma in Hospitality & Tourism
- ❖ Diploma in Art and Craft
- ❖ Diploma in Dress Designing & Tailoring
- ❖ Diploma in Tally with GST
- ❖ Diploma in Communication Skills
- ❖ Diploma in Bakery & Confectionery
- ❖ Diploma in Music (Vocal)

B.A. (Semester I-VI)

Eligibility: 10+2 Pass
Compulsory Subjects

- General English
- General Punjabi/Mudhli Punjabi
- Drug Abuse: Problem, Management and Prevention

Elective Subjects: Any three to be chosen:

- English/Punjabi/Hindi/ Sanskrit (Elective)
- Mathematics/History/ Psychology
- Physical Education/Computer Science/Fashion Designing & Garments Construction (v)
- Economics /Sociology /Fine Arts/Education
- Political Science/Computer Applications
- Home Science • Music (Vocal) /Geography
- Refrigeration & Air Conditioning • Computer Maintenance (V) • Information Technology (V)
- Punjab History & Culture • Public Administration
- Women Empowerment • Journalism & Mass Communication • Food Science and Quality Control • NCC

B.Sc. (Computer Science) (Semester I-VI)

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

Compulsory Subjects

- General English
- General Punjabi/Basic Punjabi
- Drug Abuse: Problem, Management & Prevention

Elective Subjects:

- Computer Science • Maths • Physics

B.Sc. (Economics) (Semester I-VI)

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

Compulsory Subjects

- General English
- General Punjabi/Basic Punjabi
- Drug Abuse: Problem, Management and prevention

Elective Subjects:

- Computer Science
- Maths
- Economics

B.Sc. (Medical) (Semester I-VI)

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

Compulsory Subjects

- General English
- General Punjabi/Mudhli Punjabi
- Drug Abuse: Problem, Management and Prevention

Elective Subjects:

- Botany
- Zoology
- Chemistry

B.Sc. (Non-Medical) (Semester I-VI)

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

Compulsory Subjects

- General English
- General Punjabi/Basic Punjabi
- Drug Abuse: Problem, Management & Prevention

Elective Subjects:

- Chemistry • Maths • Physics

B.Sc. (Fashion Designing) (Semester I-VI)

Eligibility : 10+2 or equivalent examination with minimum of 45% marks

Semester I

Paper	Subject
I	Basic of Design and Illustration
II	Concept of Fashion
III	Basics of Sewing-I
IV	Basics of Computers
V	Fibre to Fabric
VI	Communication Skills in English -I
VII	ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ-I OR *ਮੁੱਢਲੀ ਪੰਜਾਬੀ-I OR *Punjab History & Culture (From Earliest Times to C 320)

Semester III

Paper	Subject
I	Fashion Design and Illustration
II	Colour Concepts & Colouration
III	Pattern Making & Garment Construction
IV	Needle Craft
V	Knitting Technology

Semester V

Paper	Subject
I	Fashion Illustration and Appreciation
II	Draping, Pattern Making and Construction
III	CAD(Computer Aided Design)
IV	Internship for Design and Construction of garments
V	Leather Technology

Semester II

Paper	Paper Name
I	Traditional Textiles
II	Fabric Construction
III	Basics of Sewing-II
IV	Basics of Computers
V	Communication Skills in English-II
VI	ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ-II OR *ਮੁੱਢਲੀ ਪੰਜਾਬੀ-II OR *Punjab History & Culture (C. 320 to 1000 B. C)
VII	*Drug Abuse: Problem, Management and Prevention (Compulsory)
VIII	Industrial Visits at least two units and submission of report=20 Seminar on any topic from theory course=30 considered as External Examination (Practical) (20+30)

Semester IV

Paper	Paper Name
I	Fashion Design and Illustration (CAD)
II	History of Costumes
III	Garment Construction & Draping
IV	Fashion Illustration & Appreciation
V	Pattern and Marker Making on Computer
VI	*ESL-221 : Environmental Studies (Compulsory)

Semester VI

Paper	Paper Name
I	Fashion Illustration and Appreciation
II	Pattern Making and Construction
III	Computer Aided Design
IV	Survey and Project Report
V	Fashion industry, Marketing and Management

Bachelor of Library Science (Semester I-II)

Eligibility: Must have passed B.A./B.Sc./B.Com. or M.A./M.Sc./M.Com. with 50% marks or equivalent examination

Semester I

I	Foundations of Library & Info Science of Librarianship
II	Knowledge Organisation: Classification (Theory)
III	Knowledge Organisation: Classification (Practice)
IV	Information Communication Technology: Basics (Theory & Practice)

Semester II

V.	Management of Libraries & Information Centres
VI.	Library Cataloguing (Theory)
VII.	Library Cataloguing (Practice)
VIII.	Information Sources and Services (Theory & Practice)

B.Sc. IT (Information Technology)

(Semester I-VI)

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

Semester I

Paper-No.	Subject
Paper-1	Fundamentals of Computers
Paper-2	Introduction to Programming – C
Paper-3	Applied & Discrete Mathematics
Paper-4	Practical – PC Computing & C Language-I
Paper-5	Communication Skills in English – I
Paper-6	Punjabi (Compulsory) / ** ਮੁੱਢਲੀ ਪੰਜਾਬੀ / ** Punjab History & Culture (From Earliest Times to C 320)

Semester III

Paper-No.	Subject
Paper-1	Introduction to Python
Paper-2	Data Structure
Paper-3	System Analysis & Design
Paper-4	Programming Lab – I (Python, Programming Language)
Paper-5	Programming Lab-II (Data Structure)

Semester V

Paper-No.	Subject
Paper-1	Computer Networks
Paper-2	Operating System
Paper-3	E-Business
Paper-4	Lab – I (Computer Networks)
Paper-5	Lab – II (Operating System)



Semester II

Paper-No.	Subject
Paper-1	Principles of Digital Electronics
Paper-2	Introduction to Programming C++
Paper-3	Numerical Methods & Statistical Techniques
Paper-4	Practical C++ Language (Practical)
Paper-5	Communication Skills in English – II (Th.35+Pr.15)
Paper-6	Punjabi (Compulsory) / ** ਮੁੱਢਲੀ ਪੰਜਾਬੀ / ** Punjab History & Culture (C 320 TO 1000 B.C.)
Paper-7	* Drug Abuse: Problem, Management and Prevention (Compulsory Paper)

Semester IV

Paper-No.	Subject
Paper-1	Database Management System
Paper-2	Internet Applications
Paper-3	Java & Web Designing
Paper-4	Web Technologies
Paper-5	Programming Lab-I(Oracle)
Paper-6	Programming Lab-II HTML & (JAVA)
Paper-7	* Environmental Studies (Compulsory) (ESL-221) * Marks of Paper EVS will not be included in Grand Total.

Semester VI

Paper No.	Subject
Paper-I & Paper- II: (Will be based on any of the three specialization options)	Option(I): Computer Graphics Paper -I: Computer Graphics Paper-II: Applications of Computer Graphics in C++/C
	Option(II): Network Management Paper-I: Network Operating System/Client Server Application Paper-II: Practical Lab based on NOS
	Option(III): Paper-I: Fundamentals of Cloud Computing
Paper-III:	Project



B.Sc. (Tourism & Hotel Management)

(Semester I-VI)

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

Semester I

Paper	Subject
I	Introduction to Hotel Business
II	Basics of Tourism
III	Food Production- I
IV	Food and Beverage Service-I
V	Communication Skills in English
VI	Punjabi (Compulsory) OR Basic Punjabi (Mudhli Punjabi)

Semester III

Paper	Subject
I	Hotel House Keeping – II
II	Food Production – II
III	Marketing & PR in Service Industry
IV	Information and Communication Technology in Tourism and Hotel Industry
V	Financial and Hotel Accounting

Semester V

Paper	Subject
I	Food & Beverage Service – II
II	Tourism Management
III	Corporate Communication and Customer Relation Management
IV	Event Management
V	Business Communication

Semester II

Paper	Paper Name
I	Front Office Operations -1
II	Basics of Management
III	Tourism Management in India
IV	Hotel House Keeping –I
V	Communication Skills in English
VI	Punjabi (Compulsory) OR Basic Punjabi (Mudhli Punjabi)
VII	*Drug abuse: Problem, Management and Prevention (Compulsory)

Semester IV

Paper	Paper Name
I	Front Office Operations – II
II	Hygiene & Sanitation
III	Tourism Products in India
IV	Fundamentals of Computer
V	* Environmental Studies–II

*Note: The marks of Paper Environmental Studies will not be added in the Grand Total.

Semester VI

Paper	Paper Name
I	Industrial Training Report
II	Comprehension Viva on the entire course work

*Note: Soon after the end term examination of VIth Semester, the students will have to undergo 18 weeks training in a reputed Hotel/Travel Agency. The students will have to submit a report of training to the department. The organization where the candidates undergo training will issue a certificate. The document must be send to the department for onward transmission to the University.



Eligibility: 10+2 or equivalent examination with minimum of 40% marks

BBA (Bachelor of Business Administration)

(Semester I-VI)

Semester I

Course Code	Course Title
BBA-101	English (Compulsory)
BBA-102	Punjabi (Compulsory) /Basic Punjabi
BBA-103	Basic Accounting
BBA-104	Business Organization and Systems
BBA-105	Managerial Economics-I
BBA-106	Computer Applications for Business-I
BBA-107	Business Communication

Semester II

Course Code	Course Title
ENC-151	English (Compulsory)
BBA-202	Punjabi (Compulsory) /Basic Punjabi
BBA-203	Business Laws
BBA-204	Principles of Management
BBA-205	Managerial Economics-II
BBA-206	Computer Based Accounting System
BBA-207	Fundamentals of Banking
	*Drug Abuse: Problem, Management & Prevention (Compulsory)

* Note: The marks of Paper will not be added in the Grand Total.

Semester III

Course Code	Course Title
ENC-201	English (Compulsory)
BBA-302	Punjabi (Compulsory) /Basic Punjabi
BBA-303	Statistics for Business
BBA-304	Fundamentals of Human Resource Management
BBA-305	Fundamentals of Marketing Management
BBA-306	Indian Financial System
BBA-307	Management Accounting

Semester IV

Course Code	Course Title
ENC-251	English (Compulsory)
BBA-402	Punjabi (Compulsory)/Basic Punjabi
BBA-403	Financial Management
BBA-404	Production and Operations Management
BBA-405	Business Environment
BBA-406	Operation Research
BBA-407	Fundamentals of Insurance
BBA-408	Seminar
ESL-222	*Environmental Studies-II

Note: The marks of paper ESL-222 (Environmental Studies) will not be added in the total marks

Semester V

Course Code	Course Title
ENC-301	English Compulsory
BBA-502	Punjabi Compulsory/Basic Punjabi/Mudli Punjabi
BBA-503	Company Law
BBA-504	Entrepreneurship & Small Business
BBA-505	Cost Accounting
	Any one Group from the following:
	Group A:
BBA-511	Consumer Behavior
BBA-512	Advertising & Sales Management
	Group B:
BBA-521	Industrial relations & Labour Legislations
BBA-522	Organisation Change & Development
	Group C:
BBA-531	Management of Banking Operations
BBA-532	Insurance & Risk Management
	Group D:
BBA-541	International Business Environment
BBA-542	Management of International Business Organization

Semester VI

Course Code	Course Title
ENC-351	English Compulsory
BBA-602	Punjabi Compulsory/Basic Punjabi/Mudli Punjabi
BBA-603	Income Tax
BBA-604	Fundamentals of Capital Markets
BBA-605	Viva-Voce
	Any one Group from the following:
	Group A:
BBA-611	Services Marketing
BBA-612	E-Marketing
	Group B:
BBA-621	Training and Development
BBA-622	Contemporary Issues in Human Resource Management
	Group C:
BBA-631	Security Analysis and Portfolio Management
BBA-632	Contemporary Issues in Accounting
	Group D:
BBA-641	Export- Import Management and Documentation
BBA-642	Global Strategic Management

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

B.Com. (Pass & Hons.)

(Semester I-VI)

Semester I

ENC-101	English Compulsory
BCG – 102	Punjabi Compulsory/Mudli Punjabi
BCG – 103	Financial Accounting
BCG – 104	Business Organisation
BCG – 105	Business Communication
BCG – 106	Business Statistics
BCG – 107	Computer Fundamentals

Semester II

ENC-151	English Compulsory
BCG – 202	Punjabi Compulsory /Mudli Punjabi
BCG – 203	Advanced Financial Accounting
BCG – 204	Commercial Laws
BCG – 205	Business Economics
BCG – 206	Functional Management
BCG – 207	Seminar
	*Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester III

ENC-201	English Compulsory
BCG – 302	Punjabi Compulsory/Basic Punjabi
BCG – 303	Corporate Accounting
BCG – 304	Company Laws
BCG – 305	Financial Management
BCG – 306	International Business
BCG – 307	Business Environment
ESL – 221	*Environmental Studies-I

Semester IV

ENC-251	English Compulsory
BCG – 402	Punjabi Compulsory/Basic Punjabi
BCG – 403	Goods and Services Tax
BCG – 404	Industrial Laws
BCG – 405	Principles and Practices of Banking & Insurance
BCG – 406	Cost Accounting
ESL-221	*Environmental Studies
BCG – 407	Seminar

*Note: The marks of Environmental Studies will not be added in the total marks.

Semester V

ENC-301	English Compulsory
BCG – 502	Punjabi Compulsory/Mudli Punjabi
BCG – 503	Management Accounting
BCG – 504	Direct Tax Laws
BCG – 505	Auditing
	Specialisation Course 1
	Specialisation Course 2
<p>• SPECIALISATIONS Any of the following groups each having two papers in Semester V can be chosen as Specialisation by the students.</p>	
1. ACCOUNTING & FINANCE	
• BCG-511	Contemporary Accounting
• BCG-512	Financial Market Operations
2. BANKING & INSURANCE	
• BCG-521	Banking Services Management
• BCG-522	Insurance Services Management
3. COMPUTER APPLICATIONS & E-BUSINESS	
• BCG-531	Computer Based Accounting
• BCG-532	E Commerce

Semester VI

ENC-351	English Compulsory
BCG – 602	Punjabi Compulsory/Mudli Punjabi
BCG – 603	Operations Research
BCG – 604	Corporate Governance
BCG – 605	Workshop
	Specialisation Course 1
	Specialisation Course 2
<p>• SPECIALISATIONS: Any of the following groups each having two papers in Semester VI can be chosen as specialization by the students.</p>	
1. ACCOUNTING & FINANCE	
• BCG-611	Portfolio Management
• BCG-612	Financial Services
2. BANKING & INSURANCE	
• BCG-621	Foreign Exchange Management
• BCG-622	Risk Management and Insurance
3. COMPUTER APPLICATIONS & E-BUSINESS	
• BCG-631	Windows and Networking
• BCG-632	E-Marketing



Education is the movement from darkness to light.

-Allan Bloom

BCA (Bachelor of Computer Applications) (Semester I-VI)

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

Semester I

Paper-No.	Subject
Paper-I	Introduction to Programming-C
Paper-II	Introduction to Computers & Information Technology
Paper-III	Applied & Discrete Mathematics
Paper-IV	Practical-I (MS Office 2010 & Basic C Programming)
Paper-V	Communication Skills in English-I
Paper-VI	Punjabi (Compulsory) / ** ਮੁੱਢਲੀ ਪੰਜਾਬੀ / ** Punjab History & Culture (From Earliest Times to C 320)

Semester III

Paper-No.	Subject
Paper-I	Computer Architecture
Paper-II	Database Management System
Paper-III	Introduction to Python Programming
Paper-IV	Programming Lab – Python
Paper-V	Programming Lab – Oracle

Semester V

Paper-No.	Subject
Paper-I	Software Engineering
Paper-II	Web Technologies
Paper-III	Operating System
Paper-IV	JAVA Programming Language
Paper-V	Lab based on JAVA Programming Language
Paper-VI	Lab based on Website Designing using HTML, JAVA Script and PHP

Semester II

Paper-No.	Subject
Paper-I	Introduction to Programming-C + +
Paper-II	Principles of Digital Electronics
Paper-III	Numerical Methods & Statistical Techniques
Paper-IV	Practical – I (Advanced C + + Programming)
Paper-V	Communication Skills in English-II (Th. 35+ Pr. 15)
Paper-VI	Punjabi (Compulsory) / ** ਮੁੱਢਲੀ ਪੰਜਾਬੀ / ** Punjab History & Culture (C 320 TO 1000 B.C.)
Paper-VII	* Drug Abuse: Problem, Management & Prevention (Compulsory Paper)

Semester IV

Paper-No.	Subject
Paper-I	Data Structure and File Processing
Paper-II	Information Systems
Paper-III	Internet Applications
Paper-IV	System Software
Paper-V	Lab – Data Structures Implementation using C + +
Paper-VI	Lab-Web Designing and use of Internet
Paper-VII (ESL-221)	* Environmental Studies (Compulsory)

Note: * Marks of Paper EVS will not be included in the Grand Total.

Semester VI

Paper-No.	Subject
Paper-I	Computer Graphics
Paper-II	Computer Networks
Paper-III	Lab. Implementation of Applications of Computer Graphics in C + +/C
Paper-IV	Project



Eligibility: 10+2 or equivalent examination with minimum of 40% marks

B.Voc. (Retail Management) (Semester I-VI)

Semester I

Paper-No.	Subject
Paper-I	Communication Skills in English- I
Paper-II	Punjabi Compulsory/Mudli Punjabi
Paper-III	Fundamentals of Management
Paper-IV	Basics of Retail Management
Paper-V	Computer Practical –I (MS Office)
Paper-VI	Computer Applications in Retail
Paper-VII	Lab on Retail Selling Skills

Semester III

Paper-No.	Subject
Paper-I	Principles of Accounting
Paper-II	E-Commerce
Paper-III	Stores Layout & Design
Paper-IV	Retail Logistics Management
Paper-V	Health & Safety Management Issues In Retail
Paper-VI	Computer Applications-Tally& Internet
Paper-VII	Store Operations-I

Semester V

Paper-No.	Subject
Paper-I	Personality & Soft Skills Development
Paper-II	Financial Management
Paper-III	Advertising and Sales Management
Paper-IV	Customer Relationship Management
Paper-V	Business Laws
Paper-VI	Fundamentals of Visual Merchandising -I
Paper-VII	Capstone Project

Semester II

Paper-No.	Subject
Paper-I	Communication Skills in English- II
Paper-II	Punjabi Compulsory/Mudli Punjabi
Paper-III	Retail Shopper Behaviour
Paper-IV	HR in Retail Operations
Paper-V	Managerial Economics
Paper-VI	Computer Practical –II (MS Office)
Paper-VII	Training Project
	* Drug Abuse: Problem, Management & Prevention (Compulsory)

Semester IV

Paper-No.	Subject
Paper-I	Supply Chain Management
Paper-II	Merchandising Management
Paper-III	Entrepreneurship Development
Paper-IV	Database Management System
Paper-V	Business Ethics
Paper-VI	Lab on E-Retailing & Retail Information System
Paper-VII	Store Operations-II
ESL-221	* Environmental Studies – II (Compulsory)

* Note: The marks of Environmental Studies Paper will not be added in the Grand Total.

Semester VI

Paper-No.	Paper
Paper-I	Retail Operations Management
Paper-II	Marketing Management
Paper-III	Production and Operations Management
Paper-IV	Taxation Law & Practice in Business
Paper-V	Elements of Salesmanship
Paper-VI	Fundamentals of Visual Merchandising -II
Paper-VII	Training Project

“ Education is a progressive discovery of our own ignorance. ”

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

B.Voc. (Software Development) (Semester I –VI)

Semester I

Paper	Subject
Paper-I	Fundamentals of Information Technology
Paper-II	Web Technology
Paper-III	Programming using C Language
Paper-IV	Lab I: Office Automation and Web Technology
Paper-V	Lab II: Programming in C Language
Paper-VI	Communication Skills in English – I (Comp. Paper)
Paper-VII	Punjabi Compulsory/Mudli Punjabi

Semester II

Paper	Subject
Paper-I	Internet Applications
Paper-II	Data Structure
Paper-III	Object Oriented Programming
Paper-IV	Lab I: Programming in C++
Paper-V	Lab II: Practical based on Data Structure
Paper-VI	Communication Skills in English – II (Th. 35+ Pr. 15)
Paper-VII	Punjabi Compulsory/Mudli Punjabi
Paper-VIII	*Drug abuse: Problem, Management & Prevention (Comp. Paper)

Semester III

Paper	Subject
Paper-I	Database System
Paper-II	Java Programming
Paper-III	Software Engineering Methodology
Paper-IV	Lab I: Lab based on SQL & PL/SQL
Paper-V	Lab II: Java Programming
Paper-VI	Practical : Crud Application development using PHP & MySQL

Semester IV

Paper No.	Subject
Paper-I	Open Source Software
Paper-II	Information Security
Paper-III	Intro to Python Programming
Paper-IV	Lab I: Practical based on Android Development
Paper-V	Practical Based Python Programming
Paper-VI	Minor Project : Software Module based on Web Technology/Database/Programming Language
Paper-VII (ESL-221)	Environment Studies (Comp. Paper)

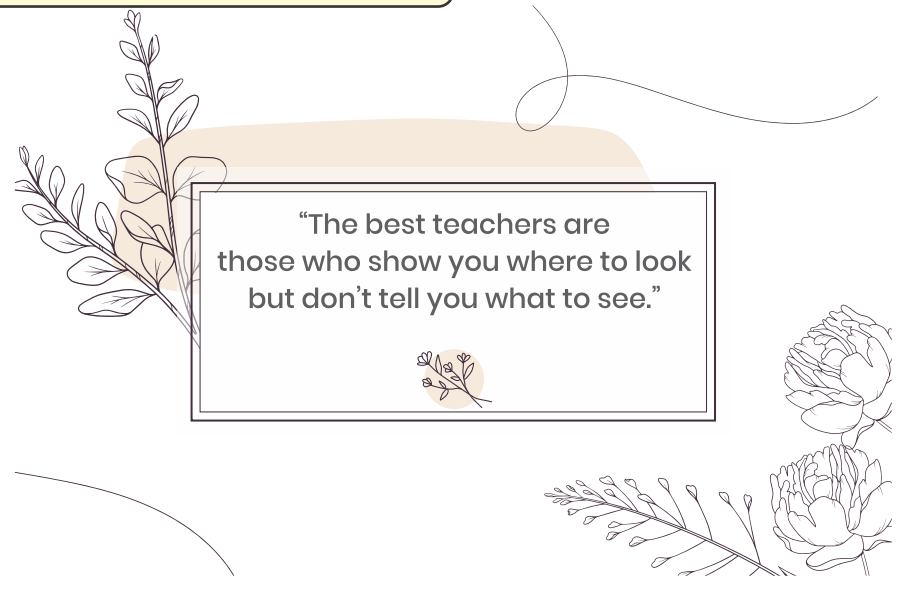
* Marks of Paper EVS will not be included in Grand Total.

Semester V

Paper No.	Subject
Paper-I	Operating System
Paper-II	Advanced Software Engineering
Paper-III	Web development framework-FLASK (Practical)
Paper-IV	Lab I: Soft Skills in IT
Paper-V	Lab II: System and Network Administration
Paper-VI	Lab III: Software Testing (Case Tools)

Semester VI

Paper No.	Subject
Paper-I	Project Dissertation (Industrial Training and Project in Software/IT industry)



Eligibility: 10+2 or equivalent examination with minimum of 40% marks

B.Voc. (Web Technology & Multimedia) (Semester I –VI)

Semester I

Paper No.	Course Title
Paper-101	Computer Fundamentals and MS Office Practical
Paper-102	Markup Languages (HTML,HTML5, and CSS) Practical
Paper-103	Programming Fundamentals (C & C++)
Paper-104	Adobe Photoshop & C, C++ Practical
Paper-105	Communication Skills in English – I
Paper-106	Punjabi Compulsory/Mudli Punjabi

Semester II

Paper No.	Course Title
Paper-107	Web Programming with PHP-I with Practical
Paper-108	Design & Layout (Dreamweaver)
Paper-109	Analysis and Design for Web Applications
Paper-110	JavaScript-I with Practical
Paper-111	Communication Skills in English – II
Paper-112	Punjabi Compulsory/Mudli Punjabi
	*Drug Abuse: Problem, Management & Prevention (Compulsory)

Semester III

Paper No.	Course Title
Paper-301	Java Script II with Practical
Paper-302	Operating System with Practical
Paper-303	Java programming
Paper-304	Wordpress

Semester IV

Paper No.	Course Title
Paper-401	Database System with Practical
Paper-402	Software Engineering
Paper-403	PHP-II
Paper-404	Adobe Flash
	ESL-221: Environmental Studies (Comp. Paper)

* Marks of Paper EVS will not be included in Grand Total.

Semester V

Paper No.	Course Title
Paper-501	Software Re-engineering
Paper-502	Software Project Management & Business Solutions
Paper-503	ASP.net with C#
Paper-504	Software Testing & Quality Assurance
Paper-505	Lab: Software Testing (Case Tools)
Paper-506	Adobe Muse

Semester VI

Paper No.	Course Title
Paper-601	Major Project (Industrial Training and Project in Current software Technologies)
Paper-602	(Industrial Training and Project in Current Software Technologies)



B.Voc. (E-Commerce and Digital Marketing) (Semester I-VI)

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

Semester I

Paper-No.	Subject
Paper-I	Fundamentals of Management
Paper-II	Fundamental of E-Commerce
Paper-III	Information Processing Lab
Paper-IV	Web Designing using HTML and DHTML
Paper-V	Communication Skills in English-I
Paper-VI	Punjabi Compulsory/Mudli Punjabi

Semester II

Paper-No.	Subject
Paper-I	Marketing Management
Paper-II	Internet Applications
Paper-III	Database Management System & Structured Query Language
Paper-IV	Web Designing using XML and CSS
Paper-V	Communication Skills in English-II
Paper-VI	Punjabi Compulsory/Mudli Punjabi
	* Drug Abuse: Problem, Management and Prevention (Compulsory Paper)

Semester III

Paper-No.	Subject
Paper-I	Fundamentals of Entrepreneurship
Paper-II	Fundamentals of Finance & Accountancy
Paper-III	PHP Programming and MySQL
Paper-IV	Content Management System using Word Press
Paper-V	Web Designing using Photoshop
Paper-VI	Website Development

Semester IV

Paper-No.	Subject
Paper-I	Retailing
Paper-II	Advertisement & sales management
Paper-III	Linux Server Management
Paper-IV	Content Management System using open cart
Paper-V	Web Designing using Corel Draw
Paper-VI	E-Commerce Website Development
ESL-222	* Environmental Studies – II (Compulsory)

* Note: The marks of Environmental Studies Paper will not be added in the Grand Total.

Semester V

Paper-No.	Subject
Paper-I	Consumer Behaviour
Paper-II	Concepts of Social Media Marketing
Paper-III	E-commerce-Laws and Practices
Paper-IV	Programming in Java
Paper-V	Digital Marketing Development (Practical)

Semester VI

Paper-No.	Paper
Paper-I	International Marketing
Paper-II	Customer Relationship Management
Paper-III	Android Application Development
Paper-IV	Search Engine Optimization
Paper-V	Project Training

I believe that education is all about being excited about something. Seeing passion and enthusiasm helps push an educational message.



B.Voc. [Web Designing & Development (IT)] (Semester I –VI)

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

Semester I

Paper No.	Subject
	Skill Component
Paper-I	Programming in C
Paper-II	Fundamentals of Information Technology
Paper-III	Lab Based on Desktop Publishing Tools-I (Adobe Photoshop (CS6))
Paper-IV	Lab Based on Programming in C
Paper-V	Lab Based on Fundamentals of Information Technology
	General Education Component
Paper-VI	Communication Skills in English – I (Comp. Paper)
Paper-VII	Punjabi Compulsory/Mudli Punjabi
Paper-VIII	*Drug Abuse: Problem, Management & Prevention (Compulsory)

Semester II

Paper No.	Subject
	Skill Component
Paper-I	Programming using Python
Paper-II	Web Designing (HTML, DHTML, CSS & JAVASCRIPT)
Paper-III	Minor Development-I
Paper-IV	Lab Based on Programming using Python
Paper-V	Lab Based on Web designing (HTML, DHTML, CSS & JAVASCRIPT)
	General Education Component
Paper-VI	Communication Skills in English – II (Comp. Paper)
Paper-VII	Punjabi Compulsory/Mudli Punjabi
Paper-VIII	*Drug Abuse: Problem, Management & Prevention (Compulsory)

Semester III

Paper No.	Subject
	Skill Component
Paper-I	Internet & Networking
Paper-II	Database Management System
Paper-III	Lab based on Desktop Publishing Tools-II (Corel Draw x3)
Paper-IV	Personality Development
Paper-V	Principles of Management
Paper-VI	Lab based on Internet & Networking
Paper-VII	Lab based on Database Management System

Semester IV

Paper No.	Subject
	Skill Component
Paper-I	Core PHP and MySQL
Paper-II	Desktop Publishing Tools-III (Adobe Dreamweaver)
Paper-III	Minor Development-II
Paper-IV	Mental Ability & Reasoning
Paper-V	Business Etiquettes & Interview Techniques
Paper-VI	Lab based on Core PHP and MySQL
Paper-VII	Lab based on Desktop Publishing Tools-III (Adobe Dreamweaver)
	General Education Component
Paper-VIII	*ESL- 221 : Environmental Studies

Note : *Marks of Paper EVS will not be included in Grand Total

Semester V

Paper No.	Subject
501	Word Press Framework
502	Web Technology using ASP.NET
503 P	Lab based on Desktop Publishing Tools IV (Adobe Flash, Front Page)
504	Cyber Forensics, Cyber Crimes, Cyber Security & Cyber Law
505	Human Rights and Value Education
501 P	Lab based on Word Press Framework
502 P	Lab Based on Web Technology using ASP.NET

Semester VI

Paper No.	Subject
601 P	Major Project Industrial Training and Project Development in latest Web Technology)

“

Develop a passion for learning. If you do, you will never cease to grow.

-Anthony J. D'Angelo”

B.Voc. (Beauty & Fitness)

(Semester I-VI)

QUALIFICATION PACK :

Fitness Trainer SPF/Q1102 (NSQF Level-4)

Semester I

Paper	Subject
	General Education Component
Paper-I	Communication Skills in English-I
Paper-II	ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ-1 OR *ਮੁੱਢਲੀ ਪੰਜਾਬੀ-1 OR *Punjab History & Culture (From Earliest Times to C 320)
	Skill Component
Paper-III	Body Fitness (Theory)
Paper-IV	Body Fitness (Practical)
Paper-V	Nutrition For Fitness – I (Theory)
Paper-VI	Hair & Skin Care- I (Practical)
Paper-VII	Fitness Training

Training: Students are to undergo fitness training for 15 days from a reputed trainer/gym and submit the certificate.

QUALIFICATION PACK :

Assistant Beauty Therapist (BWS/Q101) (NSQF LEVEL-4)

Semester III

Paper	Subject
	Skill Component
Paper-I	Health & Sports
Paper-II	Health & Food Hygiene
Paper-III	Personal Grooming
Paper-IV	Training-III

Training: Students are to undergo Cosmetology training for 15 Days from a reputed Cosmetologist and submit the certificate.

Semester V

Paper	Subject
Paper-I	Recreation and Posture (Theory)
Paper-II	Recreational Games (Practical)
Paper-III	Meal Management (Theory)
Paper-IV	Meal Management (Theory)
Paper-V	Hand care & Salon Management (Theory)
Paper-VI	Advanced Beauty Practices (Practical)
Paper-VII	Modern Techniques in Beauty & Fitness (Theory)
Paper-VIII	Modern Techniques in Beauty & Fitness (Theory)

Training: Students are to undergo health training for fifteen days from a reputed gym/diet clinic and submit the certificate.

QUALIFICATION PACK :

Physical Activity Trainer (SPF/Q4004) (NSQF Level-4)

Semester II

Paper	Subject
	General Education Component
Paper-I	Communication Skills in English-I
Paper-II	ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ-1 OR *ਮੁੱਢਲੀ ਪੰਜਾਬੀ-1 OR *Punjab History & Culture (From Earliest Times to C 320)
Paper-III	**Drug Abuse: Problem, Management & Prevention (Compulsory)
	Skill Component
Paper-IV	Yoga, Asana and Pranayama (Theory)
Paper-V	Yoga, Asana and Pranayama (Practical)
Paper-VI	Nutrition For Fitness – II (Theory)
Paper-VII	Hair & Skin Care- II (Practical)
Paper-VIII	Yoga Training (Practical)

Training: Students are to undergo fitness training for 15 days from a reputed trainer/gym and submit the certificate.

QUALIFICATION PACK: Beauty Therapist (Version 2) (BWS/Q0102) (NSQF LEVEL – 4)

Semester IV

Paper No.	Subject
*ESL-221	*Environmental Studies (Compulsory)
Paper-I	Body Systems
Paper-II	Food Standard & Quality Control
Paper-III	Health & Nutrition
Paper-IV	Hair & Scalp
Paper-V	Training-IV

Training: Students are to undergo Cosmetology training for 15 Days from a reputed Cosmetologist and submit the certificate.

***Note :** This paper marks will not be included in the total marks.

Semester VI

Paper	Subject
Paper-I	Effect of Exercises and Training (Theory)
Paper-II	Effect of Exercises and Training (Practical)
Paper-III	Therapeutic Planning and Management (Theory)
Paper-IV	Therapeutic Planning and Management (Practical)
Paper-V	Advance Techniques of Make-Up and Hair (Theory)
Paper-VI	Advance Techniques of Make-Up and Hair (Practical)
Paper-VII	Advanced Techniques in Beauty & Fitness (Practical)

Shastri (Bachelor's)

(Semester I –VI)

Eligibility :

Firstly, candidates must be willing to study in Sanskrit. Secondly, they should have at least 10+2 from a recognized board.

Semester I

प्रथम प्रश्नपत्र: व्याकरण
द्वितीय प्रश्नपत्र: काव्य
तृतीय प्रश्नपत्र: गद्य एवं अनुवाद
चतुर्थ प्रश्नपत्र: सांख्य दर्शन
पंचम प्रश्नपत्र: नीतिशास्त्र
षष्ठ प्रश्नपत्र: Option-I: हिन्दी
अथवा
Option-II : अंग्रेजी
अथवा
Option-III : पंजाबी

Semester III

प्रथम प्रश्नपत्र: व्याकरण
द्वितीय प्रश्नपत्र: काव्य
तृतीय प्रश्नपत्र: गद्य
चतुर्थ प्रश्नपत्र: साहित्य शास्त्र
पंचम प्रश्नपत्र: प्रवीणता: विकल्प 1: वेद
प्रवीणता: विकल्प 2: साहित्य
प्रवीणता: विकल्प 3: कर्मकाण्ड
षष्ठ प्रश्नपत्र: Option-I : हिन्दी
अथवा
Option-II : अंग्रेजी
अथवा
Option-III : पंजाबी

Semester V

प्रथम प्रश्नपत्र: व्याकरण
द्वितीय प्रश्नपत्र: काव्य
तृतीय प्रश्नपत्र: नाटक तथा नाट्य सिद्धान्त
चतुर्थ प्रश्नपत्र: आधुनिक संस्कृत काव्य
पंचम प्रश्नपत्र: संस्कृत नाट्य साहित्य तथा निरुक्त
षष्ठ प्रश्नपत्र: प्रवीणता: विकल्प 1: वेद
प्रवीणता: विकल्प 2: साहित्य
प्रवीणता: विकल्प 3 : कर्मकाण्ड
षष्ठ प्रश्नपत्र: Option-I : हिन्दी
अथवा
Option-II : अंग्रेजी
अथवा
Option-III : पंजाबी

Semester II

प्रथम प्रश्नपत्र: व्याकरण
द्वितीय प्रश्नपत्र: काव्य
तृतीय प्रश्नपत्र: निबन्ध एवं अनुवाद
चतुर्थ प्रश्नपत्र: वेदान्त दर्शन
पंचम प्रश्नपत्र: आयुर्वेद
षष्ठ प्रश्नपत्र: Option-I: हिन्दी
अथवा
Option-II: अंग्रेजी
अथवा
Option-III: पंजाबी

Semester IV

प्रथम प्रश्नपत्र: व्याकरण
द्वितीय प्रश्नपत्र: नाटक
तृतीय प्रश्नपत्र: ज्योतिष तथा रचनानुवाद
चतुर्थ प्रश्नपत्र: संस्कृत साहित्य का इतिहास
पंचम प्रश्नपत्र: प्रवीणता: विकल्प 1: वेद
प्रवीणता: विकल्प 2 : साहित्य
प्रवीणता: विकल्प 3 : कर्मकाण्ड
षष्ठ प्रश्नपत्र: Option-I: हिन्दी
अथवा
Option-II: अंग्रेजी
अथवा
Option-III: पंजाबी

Semester VI

प्रथम प्रश्नपत्र: व्याकरण
द्वितीय प्रश्नपत्र: काव्य
तृतीय प्रश्नपत्र: नाटक तथा नाट्य सिद्धान्त
चतुर्थ प्रश्नपत्र: आधुनिक संस्कृत काव्य
पंचम प्रश्नपत्र: संस्कृत नाट्य साहित्य तथा व्याकरण
षष्ठ प्रश्नपत्र: प्रवीणता: विकल्प 1: वेद
प्रवीणता: विकल्प 2: साहित्य
प्रवीणता: विकल्प 3: कर्मकाण्ड
षष्ठ प्रश्नपत्र: Option-I : हिन्दी
अथवा
Option-II : अंग्रेजी
अथवा
Option-III : पंजाबी

M.Sc. (Mathematics)

(Semester I –IV)

Eligibility: B.A/B.Sc. with 50% marks in aggregate & having Mathematics as one of the subjects.

Semester I

Paper ID	Name
MATH-551	Real Analysis
MATH-552	Complex Analysis
MATH-553	Algebra-I
MATH-554	Mechanics-I
MATH-586	Number Theory

Semester II

Paper ID	Name
MATH-561	Measure Theory
MATH-555	Linear Algebra
MATH-563	Algebra-II
MATH-564	Mechanics-II
MATH-565	Differential Equations

Semester III

Paper ID	Name
MATH-571	Functional Analysis
MATH-572	Topology
Choose any three subjects from the list of Optional Papers (*)	
*Optional Papers: In addition to aforementioned two compulsory papers in third semester, student has to choose three optional papers in third semester keeping in view the pre-requisites and suit ability of the combinations.	
MATH-576	Integral Transforms
MATH-577	Statistics-I
MATH-578	Operational Research-I
MATH-579	Advanced Numerical Analysis

Semester IV

Paper ID	Name
MATH-591	Discrete Mathematics
MATH-582	Partial Differential Equations and Integral Equations
Choose any three subjects from the list of Optional Papers (*)	
*Optional Papers: In addition to aforementioned two compulsory papers in fourth semester, student has to choose three optional papers in fourth semester keeping in view the pre-requisites & suitability of the combinations.	
MATH-587	Tensors & Differential Geometry Statistics-II
MATH-588	Operations Research-II
MATH-592	Python Programming.

- Note: (i) A student cannot opt Statistics-II and Operations Research-II if he/she has not opted Statistics-I and Operations Research-I respectively in the previous semester.
 (ii) Non-Programmable Scientific Calculators are allowed in Papers MATH-577, MATH-578, MATH-579, MATH-587 and MATH-588.
 (iii) Practical in Mathematics would mean either hand on training in computer Lab/Field work or solving problems in the respective course.

M.Sc. (Physics)

(Semester I-IV)

Eligibility: Graduate with Computer Science / IT Computer Applications / Computer Maintenance as one of the elective subjects with 50% marks in aggregate. **OR** BCA/B.Sc. (IT)/ BIT or equivalent with atleast 50% marks in aggregate. **OR** Graduate with mathematics as an elective subject and Post-Graduate Diploma in Computer Applications / PG Diploma in Information Tech. / PG Diploma in E-Commerce & Internet. Application or equivalent with 50% marks in the aggregate.

Semester I

Paper ID	Name
Phy. 401	Electronics
Phy. 402	Mathematical Physics
Phy. 403	Classical Mechanics
Phy. 404	Computational Techniques
Phy. 421	Electronics Lab.
Phy. 422	Computer Lab.

Semester II

Paper ID	Name
Phy. 451	Quantum Mechanics-I
Phy. 452	Electrodynamics-I
Phy. 453	Atomic and Molecular Spectroscopy
Phy. 454	Condensed Matter Physics-I
Phy. 471	Condensed Matter Physics Lab-I
Phy. 472	Spectroscopy Lab

Semester III

Paper ID	Name
Phy.501	Quantum Mechanics-II
Phy.502	Electrodynamics-II
Phy.503	Nuclear Physics
Phy.504	Statistical Mechanics
Phy.521	Condensed Matter Physics Lab-II
Phy.522	Nuclear Physics Lab

Semester IV

Paper ID	Name
Phy. 551	Particle Physics
Phy. 552	Condensed Matter Physics-II
Phy. 553	Assignment/Project

And any **TWO** of the following papers subject to the availability of teacher:
 Phy. 554-Physics of Materials, Phy.-562 Radiation Physics, Phy. 563 Reactor Physics, Phy.-564 Plasma Physics, Phy.-565 Geophysics, Phy.-566 Nano Technology, Phy.-568 Advanced Electronics

M.Sc. (Computer Science)

(Semester I –IV)

Eligibility: Graduate with Computer Science / IT Computer Applications / Computer Maintenance as one of the elective subjects with 50% marks in aggregate. **OR** BCA/B.Sc. (IT)/ BIT or equivalent with atleast 50% marks in aggregate. **OR** Graduate with mathematics as an elective subject and Post-Graduate Diploma in Computer Applications / PG Diploma in Information Tech. / PG Diploma in E-Commerce & Internet. Application or equivalent with 50% marks in the aggregate.

Semester I

Paper	Subject
MCS-101	Advanced Data Structures
MCS-102	Advanced Computer Architecture
MCS-103	Network Design and Performance Analysis
MCS-104	Discrete Structures
MCS-105	Soft Computing
MCS-106P	Programming Laboratory-I (Based on Advanced Data Structures)

Semester II

Paper	Subject
MCS-201	Theory of Computations
MCS-202	Image Processing
MCS-203	Design and Analysis of Algorithms
MCS-204	Cloud Computing
MCS-205	Distributed Database Systems
MCS-206P	Programming Laboratory –II

Semester III

Paper	Subject
MCS-301	Advanced Software Engineering
MCS-302	System Software
MCS-303	Data Mining and Warehousing
MCS-304	Concept of Core and Advanced Java
MCS-305	Network Programming
MCS-306P	Programming Laboratory-III (Based on Advanced Java and Network Programming)

Semester IV

Paper	Subject
MCS-401	Advanced Web Technologies using ASP.NET
MCS-402	Microprocessor and Its Applications
MCS-403	Object Oriented Modeling, Analysis and Design
MCS-404	Programming Laboratory-IV (Based on Advanced Web Technologies using ASP.NET)
PMCS-405P	Project Work

* **Note:** The marks of Paper will not be added in the Grand Total.

M.Sc. (Information Technology)

(Semester I-IV)

Eligibility: Graduate with Computer Science / IT Computer Applications / Computer Maintenance as one of the elective subjects with 50% marks in aggregate. **OR** BCA/B.Sc. (IT)/ BIT or equivalent with atleast 50% marks in aggregate. **OR** Graduate with mathematics as an elective subject and Post-Graduate Diploma in Computer Applications / PG Diploma in Information Tech. / PG Diploma in E-Commerce & Internet. Application or equivalent with 50% marks in the aggregate.

Semester I

Paper ID	Name
MIT-101	Analysis & Design of Embedded Systems
MIT-102	Distributed Computing
MIT-103	Advanced Computer Organization and Architecture
MIT-104	Network Operating Systems
MIT-105	Computational Problem Solving Using Python
MIT-106P	Programming Laboratory-I

Semester II

Paper ID	Name
MIT-201	Mobile Computing
MIT-202	Distributed Databases
MIT-203	Image Processing
MIT-204	Fuzzy Systems
MIT-205	Network Design and Performance Analysis
MIT-206P	Programming Laboratory –II (Distributed Data bases)

Semester III

Paper ID	Name
MIT-301	Network Protocols
MIT-302	Advanced Web Technologies using ASP.NET
MIT-303	Linux Administration
MIT-304	System Simulation
MIT-305	Microprocessor and Its Applications
MIT-306P	Programming Laboratory-III (Based on Advanced Web Technologies using ASP.NET)

Semester IV

Paper ID	Name
MIT-401	Advanced Java Technology
MIT-402	Network Security
MIT-403	Artificial Neural Network
MIT-404P	Programming Laboratory –IV (Based on Advanced Java Technology)
MIT-405P	Project Work

M.Sc. (Fashion Designing & Merchandising) (Semester I-IV)

Eligibility: Graduation with Fashion Designing and Garment Construction/Home Science **OR** B.Sc. Home Science **OR** Bachelor of Design (Specialization Fashion Design) **OR** B.Sc. Fashion Design with min. 45% marks.

Semester I

Paper ID	Name
I	Fashion Illustration (Practical)
II	Product Development Workshop (Practical)
III	Pattern Making and Grading (Practical)
IV	Computer Aided Fashion Designing (Practical)
V	History of Indian Costumes (Theory) + Int. Project
VI	Textile Chemistry (Theory)
VII	Textile Chemistry (Practical)

Semester III

Paper ID	Name
I	Product Development Workshop (Practical)
II	Advance Draping (Practical)
III	Computer Aided Fashion Designing (Practical)
IV	Surface Ornamentation (Practical)
V	Global Costumes (Theory)
VI	Traditional Indian Embroideries (Practical)
VII	Communication Skills (Theory)
VIII	Communication Skills (Practical)

Semester II

Paper ID	Name
I	Fashion Illustration (Practical)
II	Product Development Workshop (Practical)
III	Pattern Development & Draping (Practical)
IV	Computer Aided Fashion Designing (Practical)
V	Fashion Merchandising and Marketing (Theory)
VI	Research Methodology (Theory)+ Questionnaire Survey (Internal)

Semester IV

Paper ID	Name
I	Portfolio Development (Practical)
II	Product Development-Workshop (Practical)
III	Fashion Merchandising and Retailing (Theory)
IV	Indian Traditional Textiles (Seminar) (Practical)
V	Communication Skills in English (Theory)
VI	Communication Skills in English (Practical)
VII	Project Report/Design Project / Survey / Lab Experiment (Practical)

M.A. (Hindi) (Semester I-IV)

Eligibility: 45% marks in that particular subject at Graduation level or must have obtained 50% marks in aggregate.

Semester-I

प्रश्नपत्र-एक	आधुनिक हिन्दी काव्य : द्विवेदीयुगीन एवं छायावाद
प्रश्नपत्र -दो	हिन्दी साहित्य का इतिहास (खण्ड-एक)
प्रश्नपत्र -तीन	भारतीय काव्यशास्त्र एवं साहित्यालोचन
प्रश्नपत्र -चार	प्रयोजनमूलक हिन्दी
प्रश्नपत्र -पाँच	वैकल्पिक अध्ययन विकल्प-एक, हिन्दी नाटक और रंगमंच Or विकल्प दो: कोश विज्ञान Or विकल्प तीन: पंजाब का मध्यकालीन हिन्दी साहित्य

Semester-III

प्रश्न पत्र - ग्यारह	प्राचीन एवं मध्यकालीन हिन्दी काव्य
प्रश्न पत्र - बारह	आधुनिक गद्य साहित्य
प्रश्न पत्र - तेरह	भाषा विज्ञान
प्रश्नपत्र - चौदह	पत्रकारिता प्रशिक्षण
प्रश्नपत्र - पन्द्रह	विकल्प: एक: सूरदास Or विकल्प-दो - हिन्दी कहानी Or विकल्प -तीन: साहित्यिक निबंध लेखन

Semester-II

प्रश्नपत्र - छह	आधुनिक हिन्दी काव्य : छायावादोत्तर काल
प्रश्नपत्र -सात	हिन्दी साहित्य का इतिहास (खण्ड दो)
प्रश्नपत्र -आठ	पाश्चात्य-काव्यशास्त्र
प्रश्नपत्र -नौ	मीडिया - लेखन
प्रश्नपत्र -दस	वैकल्पिक अध्ययन विकल्प-एक : नाटककार मोहन राकेश Or विकल्प-दो : भारतीय साहित्य Or विकल्प: तीन (पंजाब का आधुनिक हिन्दी साहित्य)

Semester-IV

प्रश्नपत्र - सोलह	मध्यकालीन हिन्दी काव्य
प्रश्नपत्र - सत्रह	आधुनिक गद्य साहित्य
प्रश्नपत्र - अठारह	हिन्दी भाषा और देवनागरी लिपि
प्रश्नपत्र - उन्नीस	राजभाषा प्रशिक्षण
प्रश्नपत्र - बीस	विकल्प: एक, उत्तर काव्यधारा के संदर्भ में गुरु तेग बहादुर जी की बाणी का विशेष अध्ययन Or विकल्प: दो, हिन्दी उपन्यास Or विकल्प: तीन, निबंधकार आचार्य रामचन्द्र शुक्ल

Eligibility: Bachelor's degree in any faculty with 50% marks in aggregate **OR** 45% marks in the subject concerned or equivalent examination.

M.A. (Economics) (Semester I-IV)

Semester-I

- Micro Economics-1
- Macro Economics-1
- Quantitative Methods for Economics-1
- Optional Paper
- Optional Paper

Semester-III

- Economics of Development
- International Economics-I
- Indian Economy
- Optional Paper
- Option Paper

Semester-II

- Micro Economics-II
- Macro Economics-II
- Quantitative Methods for Economics-II
- Optional Paper
- Optional Paper

Semester-IV

- Economics of Planning
- International Economics-II
- Punjab Economy
- Optional Paper
- Option Paper

Eligibility: 45% marks in that particular subject at Graduation level or must have obtained 50% marks in aggregate.

M.A. (History) (Semester I-IV)

Semester-I

1.	Political Processes and Structures in India upto A.D. 1200
2.	Polity and Economy of India (A.D. 1200-1526)
3.	History of the Punjab (A.D.1450-1708)
Elective courses: Students are to opt any 2 (Two) Courses	
4.	Society and Culture in India upto A.D.1200
5.	Political Ideas and Institutions in India (A.D.1757-1947)
6.	Polity and Economy of India (A.D.1526-1750)

Semester-III

1.	Emergence of Indian Nationalism (A.D. 1857-1919)
2.	Punjab under Colonial Rule (A.D.1849-1947)
3.	Twentieth Century World (A.D.1901-2000)
4.	Historical Thought and Historiography
Elective Course: Students are to opt any 1 (One) Courses	
5.	Socio Cultural History of India (A.D.1858-1947)
6.	Socio Cultural History of India (A.D.1757-1857)

Semester-II

1.	Urban and Agrarian Economy in India upto A.D. 1200
2.	Modern World: Major Trends (A.D.1500-1900)
3.	Economic History of Modern India (A.D.1757-1857)
Elective Course: Students are to opt any 2 (Two) Courses	
4.	Art, Architecture and Literature of India (A.D.1200-1750)
5.	Eighteenth Century Punjab
6.	Society and Culture of India (A.D. 1200-1750)
7.	Polity, Economy and Society in the Punjab (A.D.1799-1849)

Semester-IV

1.	Economic History of Modern India (A.D.1858-1947)
2.	Indian Historiography
3.	The National Movement (A.D.1920-1947)
Elective Course: Students are to opt any 2 (Two) Courses	
4.	History of Ideas
5.	Science and Technology: colonial India
6.	Women in Modern India (A.D.1858-1947)
7.	Contemporary India (A.D.1947-2013)
8.	Contemporary Punjab



M.A. (Punjabi)

(Semester I –IV)

Eligibility: 45% marks in that particular subject at Graduation level or must have obtained 50% marks in aggregate.

Semester-I

ਪਹਿਲਾ ਪਰਚਾ:	ਗੁਰਮਤਿ ਕਾਵਿ
ਦੂਜਾ ਪਰਚਾ:	ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ
ਤੀਜਾ ਪਰਚਾ:	ਸਾਹਿਤ ਸਿਧਾਂਤ ਅਤੇ ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ
ਚੌਥਾ ਪਰਚਾ:	ਲੋਕਧਾਰਾ ਅਤੇ ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ
ਪੰਜਵਾਂ ਪਰਚਾ:	ਤੁਲਨਾਤਮਕ ਭਾਰਤੀ ਸਾਹਿਤ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ

Semester-II

ਛੇਵਾਂ ਪਰਚਾ:	ਭਗਤ ਬਾਣੀ
ਸੱਤਵਾਂ ਪਰਚਾ:	ਪੰਜਾਬੀ ਕਿੱਸਾ ਤੇ ਬਿਰਤਾਂਤ ਕਾਵਿ
ਅੱਠਵਾਂ ਪਰਚਾ:	ਖੋਜ ਅਤੇ ਪੰਜਾਬੀ ਆਲੋਚਨਾ
ਨੌਵਾਂ ਪਰਚਾ:	ਸਭਿਆਚਾਰ ਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ
ਦਸਵਾਂ ਪਰਚਾ:	ਆਪਸ਼ਨ (1) ਪੰਜਾਬੀ ਮੀਡੀਆ ਅਤੇ ਪਤਰਕਾਰੀ ਆਪਸ਼ਨ (2) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਕੰਪਿਊਟਰ ਐਪਲੀਕੇਸ਼ਨ

Semester-III

ਗਿਆਰ੍ਹਵਾਂ ਪਰਚਾ:	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ
ਬਾਰ੍ਹਵਾਂ ਪਰਚਾ:	ਪੰਜਾਬੀ ਨਾਵਲ
ਤੇਹਰਵਾਂ ਪਰਚਾ:	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ - I
ਚੌਧਵਾਂ ਪਰਚਾ:	ਪੰਜਾਬੀ ਵਾਰਤਕ - I
ਪੰਦਰ੍ਹਵਾਂ ਪਰਚਾ:	ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਇਕਾਂਗੀ

Semester-IV

ਸੋਲਵਾਂ ਪਰਚਾ:	ਵਿਸ਼ਵ ਕਲਾਸਿਕੀ ਸਾਹਿਤ
ਸਤਾਰਵਾਂ ਪਰਚਾ:	ਪੰਜਾਬੀ ਕਹਾਣੀ
ਅਠਾਰਵਾਂ ਪਰਚਾ:	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ - II
ਉਨੀਵਾਂ ਪਰਚਾ:	ਪੰਜਾਬੀ ਵਾਰਤਕ - II
ਵੀਹਵਾਂ ਪਰਚਾ:	ਆਪਸ਼ਨ (1) ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਆਪਸ਼ਨ (2) ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ

M.A. (Fine Arts)

(Semester I –IV)

Eligibility: Bachelor's Degree in any Faculty with 50% marks in aggregate OR 45% marks in the subject concerned or equivalent examination.

Semester-I

Paper No.	Paper Name
Paper-I	Aesthetics & Principles of Arts Appreciation (Theory)
Paper-II	History of Indian Art (Theory)
Paper-III	(Option A) : Landscape Painting (Practical) Practical Exam (Part B) : Exhibition Work Option (B) : Sculpture Three dimensional studies from life and nature Practical Exam (Part B) : Exhibition Work Option (C) : Graphic Arts Practical Exam (Part B) : Exhibition Work
Paper-IV	Composition (Creative) Practical Exam (Part B) : Exhibition Work

Semester-II

Paper No.	Paper Name
Paper-I	Aesthetics & Principles of Arts Appreciation (Theory)
Paper-II	History of Indian Art (Theory)
Paper-III	(Option A) : Landscape Painting (Practical) Practical Exam (Part B) : Exhibition Work Option (B) : Sculpture Three dimensional studies from life and nature Practical Exam (Part B) : Exhibition Work Option (C) : Graphic Arts Practical Exam (Part B) : Exhibition Work
Paper-IV	Composition (Creative) Practical Exam (Part B) : Exhibition Work

Semester-III

Paper No.	Paper Name
Paper-I	Aesthetics & Principles of Arts Appreciation (Theory)
Paper-II	History of Indian Art (Theory)
Paper-III	(Option A) : Landscape Painting (Practical) Practical Exam (Part B) : Exhibition Work Option (B) : Sculpture Three dimensional studies from life and nature Practical Exam (Part B) : Exhibition Work Option (C) : Graphic Arts Practical Exam (Part B) : Exhibition Work
Paper-IV	Composition (Creative) Practical Exam (Part B) : Exhibition Work

Semester-IV

Paper No.	Paper Name
Paper-I	Aesthetics & Principles of Arts Appreciation (Theory)
Paper-II	History of Indian Art (Theory)
Paper-III	(Option A) : Landscape Painting (Practical) Practical Exam (Part B) : Exhibition Work Option (B) : Sculpture Three dimensional studies from life and nature Practical Exam (Part B) : Exhibition Work Option (C) : Graphic Arts Practical Exam (Part B) : Exhibition Work
Paper-IV	Composition (Creative) Practical Exam (Part B) : Exhibition Work

M.A. Music (Vocal)

(Semester I –IV)

Eligibility: Bachelor degree in any stream with minimum 50% marks (45% for SC/ST) in aggregate. **(OR)** Bachelor of Arts with minimum 45% marks in the subject of Music (Vocal/Instrumental) (Elective) **(OR)** Bachelor of Performing Arts (B.P.A.)/B.Mus. with minimum 45% marks **OR** any other examination equivalent to.

Semester-I

Paper No.	Paper Name
Paper-I	Theoretical Survey of Indian Music (Theory)
Paper-II	Historical Study of Indian Music (Theory)
Paper-III	Stage Performance (Practical-I)
Paper-IV	Critical & Comparative Study of Ragas-I Viva-Voce (Practical Based)

Semester-II

Paper No.	Paper Name
Paper V	Intensive Study of Indian Music (Theory)
Paper VI	An Analytical Study of Granthas (Theory)
Paper-VII	Stage Performance-II (Practical)
Paper-VIII	Critical & Comparative Studies of Ragas-II Viva Voce (Practical Based)

Semester-III

Paper No.	Paper Name
Paper-IX	Scientific & Study of Indian Music (Theory)
Paper-X	Music as a Commercial Art (Theory)
Paper-XI	Stage Performance (Practical-III)
Paper-XII	Critical & Comparative Study of Ragas-III Viva-Voce (Practical Based)

Semester-IV

Paper No.	Paper Name
Paper XIII	Gurmat Sangeet (Theory)
Paper XIV	Essays on Indian Music & Research in Music (Theory)
Paper XV	Stage Performance (Practical-IV)
Paper XVI	Critical & Comparative Studies of Ragas-IV Viva Voce (Practical Based)
Paper XVII	Research Project (Minor)

"The function of education is to teach one to think intensively and to think critically."



M.Com. (Master of Commerce)

(Semester I-IV)

Eligibility: B.Com. with at least 50% marks

Semester I

Course No.	Name
MC-101	Managerial Economics
MC-102	Statistical Analysis for Business
MC-103	Managerial Principles and Organizational Behavior
MC-104	Business Environment
MC-105	Management Accounting and Control Systems
MC-106	Seminar

Semester II

Course No.	Name
MC-201	Corporate Financial Accounting and Auditing
MC-202	Financial Management
MC-203	Research Methodology
MC-204	Marketing Management
MC-205	Human Resource Management
MC-206	Viva Voce

Semester III

Course No.	Name
MC-301	Banking and Insurance Services
MC-302	Seminar

Note: Any two of the following groups, each having two papers

Group A: Accounting and Finance

Course No.	Paper Title
MC-311	Security Analysis and Portfolio Management
MC-312	Contemporary Accounting

Group B: Accounting and Finance

Course No.	Paper Title
MC-321	Strategic Management
MC-322	Security Market Operations

Group C: International Business

Course No.	Paper Title
MC-331	International Economics Organizations
MC-332	Management of International Business Operations

Group D:

Course No.	Paper Title
MC-351	Consumer Behavior
MC-352	Retail Management

Semester-IV:

Course No.	Paper Title
MC-401	International Accounting
MC-402	E-COMMERCE
MC-403	Viva-Voce

*Note: Any one of the following groups, each having the three papers.

Group A: Accounting and Finance

Course No.	Paper Title
MC-411	International Financial Management
MC-412	Financial Markets and Financial Services
MC-413	Corporate Tax Law and Planning

Group B: Business Studies

Course No.	Paper Title
MC-421	Goods & Services Tax (GST)
MC-422	Entrepreneurship Development & Project Management
MC-423	Business Ethics & Environment Management

Group C: International Business

Course No.	Paper Title
MC-431	International Financial Markets & Foreign Exchange
MC-432	International Financial Management
MC-433	International Marketing

Group D: Marketing Management

Course No.	Paper Title
MC-451	Advertising and Sales Management
MC-452	Brand and Distribution Management
MC-453	Services Marketing



PGDCA (Post Graduate Diploma in Computer Applications)

(Semester I –II)

Eligibility: Graduation with 45% marks in aggregate or equivalent examination

Semester-I

Paper No.	Paper Name
Paper-I	PC Computing –I (MS Office) 2003
Paper-II	PC Computing –II (Professional DTP)
Paper-III	Fundamentals of Computer & Operating Systems
Paper-IV	Database Management System through Oracle-10g & System Analysis & Design

Semester-II

Paper No.	Paper Name
Paper-I	Network Concepts and Management (Hardware, Software, setting in LINUX/UNIX/NT environment)
Paper-II	Programming in C
Paper-III	Introduction to Scripting Languages & Web Designing & Uses of Internet
Paper-IV	Optional

List of Optional Papers:

Option (I): Programming in Visual Basic with Active X
Option (ii): e-Commerce/Business

Option (iii): Multimedia System
Option (iv): Installation and Maintenance of Computer System

Diploma in Computer Applications

(Semester I –II)

Semester-I

Paper No.	Paper Name
Paper-I	Information Technology and Operating System
Paper-II	PC Computing-I

Semester-II

Paper No.	Paper Name
Paper-I	Database Management System
Paper-II	PC Computing-II

Diploma in Library Science

(Semester I)

Paper No.	Paper Name
Paper-I	Library Organization & Management
Paper-II	Organisation of Library Materials (Library Cataloguing: Theory)
Paper-III	Library Cataloguing: (Practice)

(Semester II)

Paper No.	Paper Name
Paper-I	Reference Service & Document Bibliography
Paper-II	Organisation of Library Materials (Library Cataloguing: Theory)
Paper-III	Library Classification: (Practice)

Diploma in Stitching & Tailoring

(Semester I)

Paper No.	Paper Name
Paper-I	Clothing Construction (Theory)
Paper-II	Fashion Designing & Construction (Practical)
Paper-III	Scale Drawing (Practical)
Paper-IV	Dress Designing & Style Reading (Practical)

(Semester II)

Paper No.	Paper Name
Paper-I	Clothing Construction (Theory)
Paper-II	Fashion Designing & Construction (Practical)
Paper-III	Scale Drawing (Practical)
Paper-IV	Dress Designing & Style Reading (Practical)

PG Diploma in Garment Construction & Fashion Designing

(Semester I)

Paper No.	Paper Name
Paper-I	Pattern Making
Paper-II	Fashion Illustration
Paper-III	Garment Designing
Paper-IV	Garment Construction
Paper-V	Fashion Concepts
Paper-VI	Workshop - Surface Ornamentation
Paper-VII	Cad in Fashion

(Semester II)

Paper No.	Paper Name
Paper-I	Pattern Making
Paper-II	Fashion Illustration
Paper-III	Garment Designing
Paper-IV	Garment Construction
Paper-V	Fundamentals of Textiles
Paper-VI	Workshop - Surface Ornamentation
Paper-VII	Cad in Fashion



Diploma Course in Cosmetology (1 Year)

(Semester I –II)

Semester I

Paper Code	Title
DC001001T	Fundamental Knowledge of Cosmetology (Theory)
DC001002L	Hair & Beauty Treatments (Practical)
DC001003T	Yoga & Hair (Theory)
DC001004L	Hair & Styling Shaping (Practical)

Semester II

Paper Code	Title
DC002001T	Skin Care & Treatments (Theory)
DC002002L	Make-Up (Practical)
DC002003T	Hair & Health & Care (Theory)
DC002004L	Chemical & Physical Hair Work (Practical)

Prak Shastri

(Semester I-IV)

Eligibility: 10+2 or equivalent examination with minimum of 40% marks

Semester-I

प्रथम प्रश्न पत्र	: व्याकरण
द्वितीय प्रश्न पत्र	: नीति काव्य एवं छन्द
तृतीय प्रश्न पत्र	: गद्य, पद्य, काव्य
चतुर्थ प्रश्न पत्र	: Option-I हिन्दी अथवा Option-II अंग्रेजी अथवा Option-III पंजाबी

Semester-II

प्रथम प्रश्न पत्र	: व्याकरण
द्वितीय प्रश्न पत्र	: काव्य एवं अनुवाद
तृतीय प्रश्न पत्र	: नाटक एवं कोष
चतुर्थ प्रश्न पत्र	: Option-I हिन्दी अथवा Option-II अंग्रेजी अथवा Option-III पंजाबी

Semester III

प्रथम प्रश्न पत्र	: व्याकरण
द्वितीय प्रश्न पत्र	: काव्य तथा अलंकार शास्त्र
तृतीय प्रश्न पत्र	: दर्शन
चतुर्थ प्रश्न पत्र	: Option-I हिन्दी अथवा Option-II अंग्रेजी अथवा Option-III पंजाबी

Semester IV

प्रथम प्रश्न पत्र	: व्याकरण
द्वितीय प्रश्न पत्र	: नाटक
तृतीय प्रश्न पत्र	: ज्योतिष, निबंध, अनुवाद
चतुर्थ प्रश्न पत्र	: Option-I हिन्दी अथवा Option-II अंग्रेजी अथवा Option-III पंजाबी

Diploma in Food Production

SEMESTER-I & SEMESTER II

ELIGIBILITY: 10+2 or equivalent examination with minimum 45% marks.

Paper 1	Cookery
Paper-2	Larder
Paper-3	Hygiene and Nutrition
Paper-4	Commodities & Costing
Paper-5	*Computer Awareness

Paper 1	Cookery
Paper-2	Larder
Paper-3	Hygiene and Nutrition
Paper-4	Commodities & Costing
Paper-5	*Computer Awareness



Moments of Honour



Moments of Honour



Moments of Honour



Moments of Honour



Annual Function



Sports Achievements

Sports Club

S.S.M. is also known as Sports Star Performer College. The Department of Physical Education & Sports aims at inculcating and promoting the essence and value of sports in the life of students to make them attain and achieve the best in the field of sports. The overall well-being is facilitated by the guidance offered by coaches and sports persons of professional repute with the result that the Sports Stars of our college have been winning laurels for the college since more than a decade. The institution has the honor to win Overall General Sports Championship Trophy (B-Division) consecutively for Seventeen Times under the able guidance of Dr. Mukhwinder Singh Randhawa (Director, Department of Physical Education and Sports). Our players have raised the pedestal of the College in all Inter-College, Inter- University, National and International Competitions.



Sports Achievements



Seminars & Workshops



Seminars & Workshops



Seminars & Workshops



Convocation



Our Social Responsibilities



Outreach Activities





University
**MERIT
HOLDERS**
2022-23



Jamini Katal
M.A (Pbi.) 4rth Sem.
1st in Univ.



Saloni Abrol
M.A (His.) 4rth Sem.
1st in Univ.



Simranjeet Kour
M.Sc. (IT) 2nd Sem.
2nd in Univ.



Priyanka
M.Sc. (Phy.) 4rth Sem.
2nd in Univ.



Neha Kumari
M.A (Pbi.) 2nd Sem.
4rth in Univ.



Gurpreet Kaur
M.A (Pbi.) 4rth Sem.
4rth in Univ.



Bandna Manhas
M.A (His.) 4rth Sem.
4rth in Univ.



Anjali Bala
M.A (Pbi.) 2nd Sem.
6th in Univ.



Kajal Devi
PGDCA 2nd Sem.
3rd in Univ.



Priya Sharma
B.Sc.(I.T) 4rth Sem.
1st in Univ.



Jaspinder Kaur
BTHM 2nd Sem.
1st in Univ.



Harsimranjit Kaur
B.Voc. (SD) 2nd Sem.
2nd in Univ.



Muskan Sharma
B.Sc.(Med.) 2nd Sem.
2nd in Univ.



Sonam
B.Lib. (IT) 2nd Sem.
2nd in Univ.



Manpreet Singh
BTHM 2nd Sem.
2nd in Univ.



Priya
B.Sc.(Med.) 2nd Sem.
5th in Univ.



Sakshi
B.Sc.(Eco.) 4rth Sem.
5th in Univ.



Pushpinder Kaur
B.Sc.(CS) 4rth Sem.
6th in Univ.



Arpandeeep Kaur
B.Sc.(CS) 4rth Sem.
7th in Univ.



Sneha Mahajan
B.C.A 2nd Sem.
8th in Univ.



Sableen Kaur
B.Sc. (CS) 4rth Sem.
9th in Univ.



Navpreet Singh
B.C.A 4rth Sem.
14th in Univ.



Jyoti Devi
B.A 4rth Sem.
14th in Univ.



Gagandeep Kaur
B.A 4rth Sem.
17th in Univ.



Ritika Thakur
B.A 4rth Sem.
18th in Univ.



Nikita Devi
B.Com. 4rth Sem.
26th in Univ.



Simranjeet Kaur
B.Com. 4rth Sem.
29th in Univ.



Arshdeep Kaur
B.Com. 4rth Sem.
39th in Univ.



Purnima Bidanchi
B.A 2nd Sem.
42th in Univ.



Upasna Kumari
B.A 4rth Sem.
47th in Univ.



Parjeetpal Singh
B.A 4rth Sem.
67th in Univ.



Neha Rani
B.A 4rth Sem.
68th in Univ.



Parveen Bala
B.A 2nd Sem.
77th in Univ.



Siya
B.A 4rth Sem.
81st in Univ.



Manisha Devi
B.A 2nd Sem.
121st in Univ.



University
**MERIT
HOLDERS**
2021-22



Krishma
M.Sc. (IT) 4rth Sem.
1st in GNDU



Priya
M.Sc.(IT) 2nd Sem.
1st in GNDU



Navjot Kaur
M.Sc. (Phy.) 4rth Sem.
2nd in GNDU



Jyoti Bala
M.Sc. (Phy.) 2nd Sem.
1st in GNDU



Priyanka
M.Sc. (Phy.) 2nd Sem.
1st in GNDU



Karamjyot Kaur
M.Sc.(CS) 4rth Sem.
1st in GNDU



Sanyogta
MA (His.) 4rth Sem.
1st in GNDU



Saloni Abrol
MA (His.) 2nd Sem.
1st in GNDU



Preeti Sapna
MA (His.) 2nd Sem.
2nd in GNDU



Bandana Manhas
MA (His.) 2nd Sem.
3rd in GNDU



Palwinder
MA (His.) 2nd Sem.
4rth in GNDU



Harshit Bhalla
M.A Fine Arts 4rth Sem.
2nd in GNDU



Manmeet Kaur
MA (Pbi.) 4rth Sem.
1st in GNDU



Manmeet Kaur
MA (Pbi.) 4rth Sem.
4rth in GNDU



Sonali
MA (Pbi.) 4rth Sem.
5th in GNDU



Jamini Katal
MA (Pbi.) 2nd Sem.
3rd in GNDU



Sheetal
MA(Pbi.) 2nd Sem.
3rd in GNDU



Gurpreet Kaur
MA (Pbi.) 2nd Sem.
6th in GNDU



Preeti
MA (Pbi.) 2nd Sem.
7th in GNDU



Pallavi Thakur
B.Sc. (CS) 6th Sem.
13th in GNDU



Pushpinder Kaur
B.Sc. (CS) 4rth Sem.
1st in GNDU



Tamana
B.Sc. (CS) 4rth Sem.
15th in GNDU



Harpreet Kaur
B.Sc. (CS) 4rth Sem.
23rd in GNDU



Sableen Kaur
B.Sc. (CS) 2nd Sem.
5th in GNDU



Amandeep Kaur
B.Sc.(IT) 6th Sem.
1st in GNDU



Shabnam
B.Sc.(IT) 6th Sem.
2nd in GNDU



Shivani Saini
B.Sc.(IT) 6th Sem.
4rth in GNDU



Manjot Singh
B.Sc. (M) 6th Sem.
1st in GNDU



Komal Sharma
B.Sc. (M) 6th Sem.
8th in GNDU



Mehak Mahajan
B.Sc. (M) 6th Sem.
17th in GNDU



Komal Sharma
B.Sc. (M) 2nd Sem.
13th in GNDU



Samit Aggarwal
B.Sc. (NM) 6th Sem.
21st in GNDU



Arpandeeep Kaur
B.Sc. (NM) 4rth Sem.
4rth in GNDU



Rajeshwari
B.Sc. (NM) 2nd Sem.
14th in GNDU



Harleen Kaur
B.Sc (Eco.) 6th Sem.
2nd in GNDU



Anita
B.Sc (Eco.) 6th Sem.
4rth in GNDU



Vijeta Saini
B.Sc. (FD) 6th Sem.
2nd in GNDU



Harmanpreet Kaur
B.Lib. 2nd Sem.
1st in GNDU



Navjot Kaur
B.Lib. 2nd Sem.
2nd in GNDU



Simranjit Kaur
B.Voc (SD) 6th Sem.
2nd in GNDU



Mohit Salaria
B.Voc(SD) 4rth Sem.
2nd in GNDU



Rajwinder Kaur
B.Voc (ECDM) 2nd Sem.
1st in GNDU

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2021-22



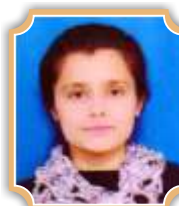
University
MERIT
HOLDERS
2021-22



Vishav Partap
B.Voc Web Designing
6th Sem. 1st in GNDU



Deepika Katal
BCA 6th Sem.
1st in GNDU



Mallika Malhotra
BCA 6th Sem.
2nd in GNDU



Sarmandeep Kaur
BCA 6th Sem.
7th in GNDU



Simran Pathania
BCA 6th Sem.
9th in GNDU



Dimple Saini
BCA 6th Sem.
22nd in GNDU



Navpreet
BCA 4th Sem.
7th in GNDU



Megha Saini
BCA 2nd Sem.
9th in GNDU



Kunal Sharma
BCA 2nd Sem.
21st in GNDU



Karanjot Singh
BCA 2nd Sem.
26th in GNDU



Neha Malhotra
BCA 2nd Sem.
27th in GNDU



Taranpreet Kaur
PGDCA 2nd Sem.
2nd in GNDU



Rupali
PGDCA 2nd Sem.
6th in GNDU



Mehakdeep
BBA 2nd Sem.
3rd in GNDU



Radha
B.Com. 6th Sem.
2nd in GNDU



Gurpreet Kaur
B.Com. 6th Sem.
8th in GNDU



Muskan Babbar
B.Com. 6th Sem.
12th in GNDU



Nikita Devi
B.Com 4th Sem.
6th in GNDU



Suma Devi
B.Com. 4th Sem.
12th in GNDU



Harish Kumar
B.Com. 2nd Sem.
49th in GNDU



Anujdeep Raj
B.Com 2nd Sem.
52th in GNDU



Prabhmeet Singh
B.A. 6th Sem.
4th in GNDU



Harmandeep Kaur
B.A. 6th Sem.
5th in GNDU



Ashima
B.A. 6th Sem.
7th in GNDU



Tanvi
B.A. 6th Sem.
12th in GNDU



Rishu Bala
B.A. 6th Sem.
13th in GNDU



Rupali Sharma
B.A. 6th Sem.
17th in GNDU



Kanchan
B.A 6th Sem.
19th in GNDU



Ankita Malhotra
B.A 6th Sem.
20th in GNDU



Manpreet Kaur
B.A. 6th Sem.
23rd in GNDU



Kamini
B.A. 6th Sem.
24th in GNDU



Daljeet Kaur
B.A. 6th Sem.
25th in GNDU



Anu Bala
B.A. 6th Sem.
28th in GNDU



Neha Chaudhary
B.A. 6th Sem.
29th in GNDU



Radhika
B.A. 6th Sem.
34th in GNDU



Seema Devi
B.A. 6th Sem.
35th in GNDU



Sumit Choudhary
B.A. 6th Sem.
36th in GNDU



Sukrit Gupta
B.A. 6th Sem.
44th in GNDU



Kavita
B.A. 6th Sem.
45th in GNDU



Gurpreet Kaur
B.A. 6th Sem.
47th in GNDU



Manvi
B.A. 6th Sem.
49th in GNDU



Parminderjeet
B.A. 6th Sem.
53rd in GNDU



Prabhjeet Kaur
B.A. 6th Sem.
55th in GNDU



Shivani
B.A. 6th Sem.
56th in GNDU



Sumant Mahajan
B.A. 6th Sem.
62th in GNDU



Shalлу Kumari
B.A. 6th Sem.
63th in GNDU



Munish Kumar
B.A. 6th Sem.
65th in GNDU



Preeti Bala
B.A. 6th Sem.
68th in GNDU



Monika
B.A. 6th Sem.
68th in GNDU



Surbhi Sharma
B.A. 6th Sem.
75th in GNDU



Monika
B.A. 6th Sem.
81th in GNDU



Sonia
B.A. 6th Sem.
83rd in GNDU



Uma
B.A. 6th Sem.
85th in GNDU



Shiwani
B.A. 6th Sem.
89th in GNDU



Kiran Devi
B.A. 6th Sem.
89th GNDU



Shivani
B.A. 6th Sem.
89th in GNDU



Ritika Thakur
B.A. 4th Sem.
15th in GNDU



Gagandeep
B.A. 4th Sem.
16th in GNDU



Mandeep Kumar
B.A. 4th Sem .
24th in GNDU



Navneet
B.A. 4th Sem.
27 th in GNDU



Jyoti Devi
B.A. 4th Sem.
32nd in GNDU



Radhika Devi
B.A. 4th Sem.
38 in GNDU



Anubhav
B.A. 4th Sem.
44th in GNDU



Riya Chandel
B.A. 4th Sem.
49th in GNDU



Upasna Kumari
B.A. 4th Sem.
57th in GNDU



Neha Rani
B.A. 4th Sem.
69th in GNDU



Rupali
B.A. 4th Sem.
81th in GNDU



Neha Kumari
B.A. 4th Sem.
82th in GNDU



Priya Saini
B.A. Sem. 2nd
9th in GNDU



Mansi
B.A. 2nd Sem.
15th in GNDU



Anamika
B.A. 2nd Sem.
21st in GNDU



Priyanka
B.A. 2nd Sem.
22nd in GNDU



OUR SPORTS STARS




















(National/State Level)

 Prerna B.A. 2nd Sem. 22nd in GNDU	 Gourav B.A. 2nd Sem. 35th in GNDU	 Prince Sanyal B.A. 2nd Sem. 47th in GNDU	 Bindiya Devi B.A. 2nd Sem. 58th in GNDU	 Jasleen Kaur B.A. 2nd Sem. 61th in GNDU	 Siya B.A. 2nd Sem. 61th in GNDU
 Mandeep B.A. 2nd Sem. 68th in GNDU	 Amandeep Kaur B.A. 2nd Sem. 83rd in GNDU	 Kamana Devi B.A. 2nd Sem. 83rd in GNDU	 Gurmeet B.A. 2nd Sem. 92th in GNDU	 Shruti B.A. 2nd Sem. 92th in GNDU	 Tisha B.A. 2nd Sem. 108th in GNDU
 Simranjeet Kaur B.A. 2nd Sem. 117th in GNDU	 Shivaye B.A. 2nd Sem. 117th in GNDU	 Vivek Sharma B.A. 2nd Sem. 126th in GNDU	 Neha B.A. 2nd Sem. 126th in GNDU	 Aditi B.A. 2nd Sem. 133th in GNDU	 Mohit Kumar Shastri 4th Sem. 1st in GNDU
 Ajay Sen Shastri 4th Sem. 2nd in GNDU	 Madhur Sahu Shastri 2nd Sem. 1st in GNDU	 Hitesh Kumar Prak Shastri 2nd Sem. 2nd in GNDU			

Congratulations!!

 Rhythmpreet Gold Medal Sr. National Basketball	 Preeti Gold Medal Gymnastic	 Nabjot Gold Medal Gymnastic	 Shubam Preet Gold Medal Gymnastic	 Tanu Gold Medal (State) National Participation All India Univ. Wrestling	 Muskan Gold Medal (State) National Participation All India Univ. Wrestling
 Suneha Gold Medal (State) National Participation All India Univ. Wrestling	 Diksha Rani Gold Medal (State) National Participation All India Univ. Wrestling	 Shivani Gold Medal (State) National Participation All India Univ. Wrestling	 Gurpreet Singh Silver Medal Judo	 Karan Saini Silver Medal Basketball	 Vijay Narwal Silver Medal Kabaddi (N.S)
 Sagar Sharma Silver Medal Jr. National Judo	 Mohit Silver Medal Kabaddi (N.S)	 Ravi Tehlan Silver Medal Kabaddi (N.S)	 Chandan Pali Silver Medal in State Wrestling	 Suneha Devi Silver Medal in State Wrestling	 Binny Bala Silver Medal in State Wrestling
 Manisha Silver Medal in State Basketball	 Roshni Silver Medal in State Basketball	 Manpreet Bronze Medal Karate	 Parwakar Singh Bronze Medal Volleyball	 Shehnaz Bronze Medal Gymnastic	 Raghav Choudhary Bronze Medal Sr. National Boxing
 Rakesh Gill Bronze Medal Judo			 Nitin Bronze Medal Judo		 Manav Sharma Bronze Medal Judo

OUR STAR PERFORMERS (YOUTH FESTIVAL)

 Shubham (Best Vocalist) Group Song, First in Zonal Youth Festival	 Prince Sanyal (Best Vocalist) Indian Classical, First in Zonal Youth Festival	 Purnima (Best Singer) Group Western Song, First in Zonal Youth Festival	 Nitika Kalotra (Best Versatile Singer) Group Shabad, First in Zonal Youth Festival	 Bharti Kalotra (Best Versatile Singer) Solo Western Song First in Zonal Youth Festival	 Kamal Kishore (Best Folk Singer) Vaar Gayan First in Zonal Youth Festival	 Sarbjit Singh (Best Classical Vocalist) Indian Classical Vocal	
 Paras (Best Flute Player) Folk Orchestra First in Zonal Youth Festival	 Yuvraj Singh (Best Sarangi Player) Folk Orchestra First in Zonal Youth Festival	 Sandeep (Best Versatile Singer) Group Song Indian, First in Zonal Youth Festival	 Somnath (Best Trumpet Player) Solo Western Instrument First in Zonal Youth Festival	 Rahul (Best Dhol Player) Folk Orchestra First in Zonal Youth Festival	 Aman (Best Singer) Group Song Indian First in Zonal Youth Festival	 Shiv Kumar (Best Singer) Group Song Indian First in Zonal Youth Festival	
 Pankaj (Best Tabla Player) Solo Tabla Classical First in Zonal Youth Festival	 Sumesh (Best Folk Singer) Group Song Indian First in Zonal Youth Festival	 Sumit Kalotra (Best Octopad Player) Vaar Gayan First in Zonal Youth Festival	 Chandan (Best Violinist) Folk Orchestra First in Zonal Youth Festival	 Ritik (Best Violinist) Solo Instrument 2nd in Zonal Youth Festival	 Lalit (Best Actor) Poster Making First in Zonal Youth Festival	 Amandeep (Best Actor) One Act Play First in Zonal Youth Festival	
 Sahil Verma (Best Actor) One Act Play First in Zonal Youth Festival	 Rajat Kumar (Best Actor) One Act Play First in Zonal Youth Festival	 Ramneek (Best Actor) One Act Play First in Zonal Youth Festival	 Poonam (Best Actor) One Act Play First in Zonal Youth Festival	 Tisha (Best Actor) One Act Play First in Zonal Youth Festival	 Sanjeev Singh Salaria (Best Artist) Mime First in Zonal Youth Festival	 Shivani (Best Actor) One Act Play First in Zonal Youth Festival	
 Anshika (Best Actor) Skit First in Zonal Youth Festival	 Rahul (Best Artist) Mime First in Zonal Youth Festival	 Vikram (Best Artist) Costume Parade First in Zonal Youth Festival	 Saleem Masih (Best Artist) Mime First in Zonal Youth Festival	 Muskan (Best Actor) One Act Play First in Zonal Youth Festival	 Sonakshi (Best Actor) One Act Play First in Zonal Youth Festival	 Deepanshu Mangla (Best Artist) Mimicry First in Zonal Youth Festival	
 Arpit Salaria (Best Actor) One Act Play First in Zonal Youth Festival	 Shaina Loana (Best Actor) One Act Play First in Zonal Youth Festival						

"Arise, awake, and stop not until the goal is reached."

- Swami Vivekananda.

COLLEGE AT A GLANCE

COMPUTER LABS:

- The college has maintained Seven fully AC computer labs with state-of-art facilities. Each lab has 30 sets of branded computers.
- The comfortable infrastructure is provided to students in all the labs. Each lab is supervised under the vigilance of the subject teacher and an instructor.
- Computer Hardware labs train the learners for assembling the computers and peripherals, maintenance of different hardware items, testing & upgrading the system is provided in addition to many latest hardware gadgets.



LANGUAGE LAB:

- The Lab offers an exclusive result oriented and efficient way to enrich the English Language learning process.
- The Language lab is to develop and refine the communication skills of our students.
- It has its own software packages that familiarizes the students with the use of English in everyday situation.



Music Room

- SSM offers a wide spectrum of opportunities for students in the field of music. A well-equipped music room with all modern amenities like smart-boards, sound system, latest PCs and upgraded software are made available to the students.
- The music software for music notation, composition & sequencing is also available. The extensive music library including CDs, LPs, tapes and music books is a great resource for projects and independent research.



Fine Arts Lab

The College is a thriving space for artistic exchange as it has a real Art atelier which caters to the needs of different types of art from basic drawing, sketching and painting to professional coaching in the same field. A spacious, air-conditioned and well equipped art studio with excellent modern facilities has been designed to provide an enriching learning experience to students. It is fully equipped for creative artwork, with generously sized tables, cupboards for storage & easels for canvas work.



SCIENCE LABS

Physics : There are well-equipped physics labs. Each lab is maintained by a lab assistant under the guidance and care of teacher-in-charge. Practicals of the college as well as the University are conducted in these labs.

Chemistry : Two chemistry labs are equally well maintained and taken care of by lab assistant with the help and guidance of teacher-in charge for conducting practicals.

Botany : One fully equipped Botany lab too has one Lab assistant working under the guidance of teacher-in charge.

Zoology : S.S.M has one fully equipped zoology lab. It also has one lab assistant working under the guidance of teacher-in charge.



HOME SCIENCE & FASHION DESIGNING LABS



College Library

Text Book Library: The poor and deserving students can get prescribed text books issued for full session from the text book library of the college. Number of books as per students' requirements are added every year.

P.G. Section of the Library : The main library of the college has maintained a separate section reserved for P.G. students with separate sections for all subjects. The total number of books in each subject matches with the demand of books prescribed by the University and required by the students. The section is regularly updated with the latest publications of books, journals and magazines both literary as well as general. The information of the arrival of new books is properly displayed at the notice board of the library.

Periodicals and Journals: The college subscribes to a number of weekly/ Fortnightly /monthly magazines, journals and periodicals for the teachers as well as for the learners to equip them with the latest information in the field of science, commerce, literature and general knowledge.

Book Bank : The college provides the facility of book bank for the students. A book bank has been established for poor and needy students having the books on various subjects. Different clubs and local societies also help in providing funds for the book bank facility.

College Dispensary:

Dr. Kashyap, one of the reputed doctors of the area, pays two visits a week. Necessary medicines for common ailments are provided to the students. Special arrangements are also there for emergency cases. A Full time lady doctor is always present during working hours.



College Canteen

The college has constructed a new, modern and spacious canteen with separate dining hall for girls, boys & staff. The college canteen serves delicious, healthy & hygienic food at reasonable rates. The canteen also provides good quality of fast food and beverages at nominal prices.



Main Library:

Library being the hub of academic activities, serves the intellectual needs of the students by providing access to books, magazines, journals and news -papers. Our college library, which is having a open shelf system, has a stock of more than 20 thousand volumes on all subjects. It contains general books of varied interests. Its reading room accommodates more than 200 students, and a separate arrangement of seating and reading is made for girls. The students can get books issued on their library cards for fixed duration. The Photostat facility is also available in the library.

Play Grounds and Games Courts



The college has lush-green play grounds: Tennis Court, Basketball Court, Volleyball and Badminton Court. The students in their free periods practice various games by having the proper guidance from the coaches especially appointed for each game.

Gymnasium



The college Gym provides additional facility to students for physical exercises with the latest equipments. Sufficient space is allocated for more than 30 equipments. Gymnasium provides the best way to channelize students energy in the positive way.

Transportation

SSM has a fleet of 12 new luxury buses which connect all major points of Dinanagar as well as Pathankot, Gurdaspur, Dhariwal, Behrampur, Dorangla, Gahlari, Taragarh, Kalanaur etc. to SSM at nominal charges. The college provides bus service for carrying the college students from Dinanagar Railway Station/Bus Stand to the college free of cost.



Hostels for Girls

The college offers hostels for girls having the accommodation for 50 students in hostel. Admission is strictly on merit and on the first-come, first-serve basis. Admission to the hostel and college is done simultaneously. The hostel provides the facility of spacious and ventilated rooms. RO/UV drinking water facility is provided in both the hostels.



Open Air Theater

Most of the academic, cultural and other general functions of the college are organized in the Open Air Theater which has the seating capacity of more than 600 students with all the electrical and other theatrical fittings.



World Class Auditorium

SSM has a state of art auditorium that can seat up to 450 students. The auditorium is equipped with all the modern gadgets. The auditorium is aesthetically designed with proper acoustics technology enabled equipment.



Wi-Fi Campus

Students get round the clock access to internet all over the college campus through WI-FI with a speed of 200 mbps. This facility is provided to students as well as teachers for referring to online journals, Publications and research work.



Alumnae ASSOCIATION

SSM College believes in making the new ties along with carrying the old ones. We are ahead in all the fields today because we have our rich past in the form of our students who extend their helping hands from time to time in order to make this Shrine of knowledge the best one. The alumni holds its meetings periodically to interact with the old students. The old students are actively involved in the college activities and the programmes. The college appeals the old students to join the Alumni Association & make their valuable contribution in the development of the college.



Arya Kumar Sabha:

To impart moral values to our students has always been a prime objective of our college. In order to inculcate these values, The Arya Kumar Sabha of the college works on the teachings of Swami Dayanandji, social reformer and the founder of Arya Samaj. Weekly Hawan on every Monday is performed under the supervision of Dr. Rajan Handa (Sanskrit Department) to make the students aware of their Vedic Sanskriti. This forum has been constituted to promote Indian Culture and Heritage.



SOCIETIES & ASSOCIATIONS

NCC: The NCC Wing of the college participates and organizes many activities in order to build leadership qualities and social welfare virtues among our students. The college has one unit of NCC under the supervision of Prof. Amit Kumar. The students of our college participate in different camps and won great honor for the college.



WOMEN'S CELL

The institution plays an important role in voicing the crucial matters concerned with women. In pursuance of the direction issued by UGC, our college has set up the Women Cell with the objective to provide and maintain a dignified, congenial working environment for the women in which they can work, study and explore their potential to the fullest. The Women Cell of the institution aims at empowering and orienting women to recognize their true potential with determined will to attain their own stand in this competitive world. A good number of activities are organized by the Women Cell to promote gender sensitization and women empowerment amongst the students and the communities under the supervision of Prof. Sushma, coordinator of the Women Cell.



SOCIETIES & ASSOCIATIONS

The NSS Unit of the college spreads awareness among students for social service. The college is successfully running three NSS wings. Two wings are for boys and one for girls. The Unit functions under the guidance of Dr. Rajan Handa and makes its unique contribution in the different services rendered to society.



Training & Placement CELL

The cell is active to guide the students regarding career prospects and opportunities, right from the choice of course or discipline. The cell also holds career fairs/trips/orientation camps to acquaint the students about the various streams available. The students are also made aware about the various placement possibilities in different fields. The Placement cell runs under the supervision of Placement Officer Sunny Kumar.





OUR DISTINGUISHED

visitors



Swami Sadanand Ji Saraswati
President
College Managing Committee & Acharya Dayanand Math, Dinanagar



Bharti Indu Ohri
Secretary
College Managing Committee SSM College, Dinanagar



Aruna Chaudhary
MLA
Dinanagar



Ashok Chaudhary
Retd. Deputy Director
Local Bodies, Punjab



Dr. Kunwar Vijay Pratap Singh
MLA
Amritsar (North)



Prof. (Dr.) Gurvinder Singh
Dean
Faculty of Engg. & Tech. GNDU, Amritsar



Prof. (Dr.) Hardeep Singh
Dean
Academic Affairs GNDU, Amritsar



Prof. Atul Kumar
Dean
Alumni Association GNDU, Amritsar



Innayat
SDM
Dinanagar



Prof. (Dr.) P.C. Kalsi
Scientist, Radio Chem.
Director, BARC Mumbai



Dr. Davinder S. Johal
Head of Dept. of Psychology GNDU, Amritsar



Vipul Ujwal
Deputy Commissioner
Gurdaspur



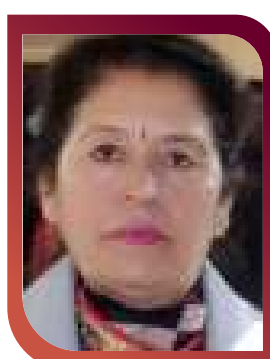
Dr. Manvinder Kaur
Prof. Dept. Cum Center for Women's Studies & Development Punjab University, Chandigarh



Mohammad Ishfaq
Deputy Commissioner
Gurdaspur



Manjinderjeet Singh Bitta
Chairman
All-India Anti-Terrorist Front



Dr. Sunita
Head Dept. of Hindi GNDU, Amritsar



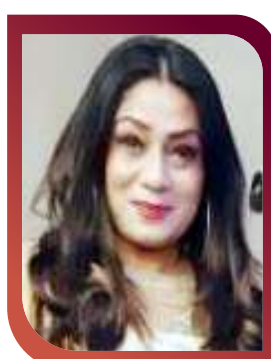
Rahul
ADC
Gurdaspur



Dr. Nanak Singh
SSP
Gurdaspur



Harpreet Singh
SSP
Gurdaspur



Sujata Sharma
Celebrity Fashion Designer
Director of Poshak Mahal Boutique

OUR DISTINGUISHED

visitors



Venkateshwar
Scientist,
IANCAS, BARC, Mumbai



AVR Ready
Scientist, Radio Chem.
Div. BARC, Mumbai
President IANCAS



Prof. Dr. Jaswinder Singh
Dept. of Mathematics
GSS, Patiala



Ms. Harkirandeep Kaur
Prof. Dept. of Laws
G.N.D.U, Amritsar



Dr. Sudha Jatinder
Prof. Head, Dept. of Hindi & Director of HRDC, GNDU



Dr. Nirmala Devi
Prof. Dept. of Sociology
GNDU



Barindermeet Singh
Pahra
M.L.A
Gurdaspur



Tejwant Singh
Prof. Dept. of Chemistry & Dean of Student's Welfare GNDU, Amritsar



Kunwar Ravinder Vicky
General Secretary
Shaheed Sainik Parivaar Suraksha Parishad



Lakhwinder Wadali
Musician and Singer
Amritsar



Dr. Bindiya Arora
Prof. Dept. of Physics
GNDU, Amritsar



Prof. (Dr.) Saroj Arora
Dept. of Botany & Environment Sciences
GNDU, Amritsar



Tejpal Kaur
Prof. Department Life Long Learning
GNDU, Amritsar



Dr. Jaspal Singh
Principal
Guru Gobind Singh Khalsa College, Mahilpur



Dr. Manjinder Singh
Head Department of Punjabi
GNDU, Amritsar



Balwinder Kaur
Prof. Department of Law
Hidayt Ullah National Law Univ.
Raipur, Chattisgarh



Viklesh Sharma
Principal
Railway Training Institute, Jalandhar
Founder Citizen Awareness Society



Dr. Taminder Singh
Secretary
IANCAS (N.C)



(Dr.) Anu Sharma
Prof. Dept. of Physics
Kurukshetra University



Dr. Naresh,
Prof. Dept. of Hindi GNDU,
Amritsar

FINANCIAL ASSISTANCE TO STUDENTS



The College helps the needy and the bright students in a number of ways. The institution helps the deserving students in the form of books, stipends, scholarships and special fee concessions.



CONCESSION

- Fee Concession to needy and deserving students.
- Fee Concession to girl students.
- Fee Concession to the economically weaker section.
- Fee Concession to the parentless child
- Special concession to the wards of college employees.



- Post Matric Scholarship to the Minority Community.
- Scholarships to SC/ST students as per Govt Norms.
- Scholarships to merit holders & to sports students.
- Alumni Sponsored scholarships to deserving students.

University Charges

Sr. No.	University Charges (Annual)	Charges
1.	Registration Fee	400/-
2.	Enrollment Fee	300/-
3.	Special Migration Fee	350/-
4.	Verification Fee	1000/-
5.	Eligibility Fee	250/-
6.	Eligibility Form Fee	200/-
7.	Re-Checking Fee	300/-
8.	Continuation Fee	400/-
9.	World University Fee	50/-
10.	Students Holiday Home Fee	100/-
11.	Youth Welfare Fee	200/-
12.	University Sports & Development Fee	1180/-
13.	College Development Fee	60/-
14.	NSS Fee	50/-
15.	Verification Fee (Foreign Students)	3500/-
16.	Eligibility Fee (Foreign Students)	3000/-
17.	Alumni Fee (College)	100/-
18.	Re-Registration Fee	400/-

RAGGING IS A CRIME



ਦੋਆਬਾ ਐਕਸਪ੍ਰੈਸ

www.doabaexpress.in ਸੱਚ ਦਾ ਅਧਾਰ

ਓਪਰਾਟਿੰਗ, 10 ਜਨਵਰੀ 2024, ਈਲ 3-ਬੁਧਵੇ, ਸਾਲ 6, ਅੰਕ ਨੰ. 222, ਮੁੱਖ ਸੰਪਾਦਕ : ਸਤਿਜੀਤ ਸਿੰਘ, ਸੰਪਾਦਕ : 94170-64585

ਓਐਸ. ਐਸ. ਪ੍ਰੈਸਟਰ ਪੇਸ਼ਕਾਰੀ ਮੁਕਾਬਲਾ

ਸੱਤ ਦਿਨਾਂ ਕੈਂਪ ਦੌਰਾਨ ਵਲੰਟੀਅਰਾਂ ਵੱਲੋਂ ਦਿਆਨੰਦ ਮੱਠ ਅਤੇ ਆਦਰਸ਼ ਬਿਰਧ ਆਸ਼ਰਮ ਦਾ ਦੌਰਾ

• ਸਰੀਰਕ ਤੇ ਮਾਨਸਿਕ ਤੌਰ 'ਤੇ ਮਜ਼ਬੂਤ ਲਈ ਪੌਸ਼ਟਿਕ ਖੁਰਾਕ ਤੇ ਕਮਰਤਰ ਚਰਚਾ : ਡਾ. ਸੁਖਮਨ ਕੁਮਾਰ

• ਐਸ. ਐਸ. ਕੈਂਪ ਵਿਖੇ ਪ੍ਰਿੰਸੀਪਲ ਡਾ. ਆਰ. ਕੇ. ਤੁਲੀ ਦੋ ਦਿਨਾਂ ਦੌਰਾਨ ਹੋਣ ਵਾਲੇ ਸੈਮਿਨਾਰ ਵਿੱਚ

• ਸਰੀਰਕ ਤੇ ਮਾਨਸਿਕ ਤੌਰ 'ਤੇ ਮਜ਼ਬੂਤ ਲਈ ਪੌਸ਼ਟਿਕ ਖੁਰਾਕ ਤੇ ਕਮਰਤਰ ਚਰਚਾ : ਡਾ. ਸੁਖਮਨ ਕੁਮਾਰ

• ਐਸ. ਐਸ. ਕੈਂਪ ਵਿਖੇ ਪ੍ਰਿੰਸੀਪਲ ਡਾ. ਆਰ. ਕੇ. ਤੁਲੀ ਦੋ ਦਿਨਾਂ ਦੌਰਾਨ ਹੋਣ ਵਾਲੇ ਸੈਮਿਨਾਰ ਵਿੱਚ

ਦੈਨਿਕ ਸਵੇਰਾ

www.dainiksaavera.com

ਓਪਰਾਟਿੰਗ, 3 ਅਪ੍ਰੈਲ 2024

ਸੜਕ ਸੁਰੱਖਿਆ ਜਾਗਰੂਕਤਾ ਰੈਲੀ ਕੱਢੀ

• ਸੜਕ ਸੁਰੱਖਿਆ ਜਾਗਰੂਕਤਾ ਰੈਲੀ ਕੱਢੀ

• ਸੜਕ ਸੁਰੱਖਿਆ ਜਾਗਰੂਕਤਾ ਰੈਲੀ ਕੱਢੀ

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ਗੁਰੂ ਨਾਭਾ ਦਾਸ ਜੈਅੰਤੀ ਮਨਾਈ

• ਗੁਰੂ ਨਾਭਾ ਦਾਸ ਜੈਅੰਤੀ ਮਨਾਈ

• ਗੁਰੂ ਨਾਭਾ ਦਾਸ ਜੈਅੰਤੀ ਮਨਾਈ

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ਐਸ. ਐਸ. ਕੈਂਪ ਵਿੱਚ ਪੋਸਟਰ ਪੇਸ਼ਕਾਰੀ ਮੁਕਾਬਲਾ ਕਰਵਾਇਆ ਗਿਆ

• ਐਸ. ਐਸ. ਕੈਂਪ ਵਿੱਚ ਪੋਸਟਰ ਪੇਸ਼ਕਾਰੀ ਮੁਕਾਬਲਾ ਕਰਵਾਇਆ ਗਿਆ

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